

## PRESS RELEASE

### ISABEL CROXATTO GALERÍA RETURNS TO CONTEMPORARY ISTANBUL FOR THE 4TH CONSECUTIVE YEAR WITH A REFRESHING PROPOSAL OF CONTEMPORARY ART FROM THE SOUTH OF THE WORLD

After successful participation in past editions, **Isabel Croxatto Galería**, international contemporary art gallery based in Santiago, Chile, returns for the fourth consecutive year to **Contemporary Istanbul (CI)**, international art fair that will be held from 11 to 15 September.

Located at the meeting point between Europe and Asia, the 14th edition of Contemporary Istanbul will take place at the Istanbul Convention and Exhibition Centre, bringing together leading international and Turkish contemporary art galleries, offering a platform for the city's thriving art scene, growing art market and collector base. In 2018, CI gathered over 83 galleries from 22 countries, having over 80,000 visitors.

Isabel Croxatto Galería, located in **Booth B 404**, presents contemporary art from the south of the world, featuring a solo project by Los Angeles-based Chilean artist **Víctor Castillo** (Santiago, 1973), as well as a group show with artworks by **Andrea Lería** (Santiago/Barcelona, 1980), **Carolina Muñoz** (Santiago, 1985), **Cecilia Avendaño** (Santiago, 1980), **Francisco Uzabeaga** (Santiago, 1978), **Ulises Mazzucca** (Buenos Aires, 1997), and Argentinian duo **Chiachio & Giannone**, including pieces by Turkish artist **Ali Elmaci** (Sinop/Istanbul, 1976).

Víctor Castillo returns to Istanbul after taking part in last year's edition of CI when he, with fellow artist Andrea Lería, created the collaborative mural *Hide and Seek* on site at the fair. This time around, Mr Castillo presents his solo project *Sharp Fangs. Unexplained Fairy Tales from My Dreams*, created especially for CI, comprising a series of ten pieces on acrylic on canvas. Ms Lería will show her new series *Archivum -selfies-*, in which the artist intervened 19th century cabinet card photographs she retrieved from her family archive. Both artists will be attending the fair this year as well.

Cecilia Avendaño, who recently released her artist book *Enfermedades Preciosas [Precious Diseases]*, will present the final instalment of her series *Enfermedades Preciosas*, digital photography and photomontage in which the artist creates images that consume and subvert the Western notions of beauty through the appearance of vegetal hybrids over the bodies of digitally created women upon the portraits captured by the lens of the artist.

ISABEL CROXATTO

GALERIA



Hyperrealist artist Francisco Uzabeaga surprises once again with his paintings that combine classical art with the golden age of Hollywood; while the youngest artists of the gallery, Carolina Muñoz and Ulises Mazzucca, exhibit for the first time in Istanbul with oil on canvas paintings and graphite on paper drawings, respectively.

Isabel Croxatto Galería brings for the very first time in Turkey works by acclaimed Argentinian duo Chiachio & Giannone, featuring colourful textile works that celebrate diversity and domestic life, along with pieces by renowned Turkish artist Ali Elmaci.

**Isabel Croxatto**, director of the gallery and **Ambassador of Contemporary Istanbul for Latin America**, has organised the visit of Chilean collectors to the fair. On this matter, Ms Croxatto says: “Contemporary Istanbul makes honour to the historical multiculturalism of Istanbul. The richness and generosity on the appreciation of the artworks, from both the specialized audience and the art lovers that massively attend the fair, add value to the works of artists and galleries from throughout the world, which come together and create a fascinating dialogue. I want for our Chilean and Latin American collectors to be part of this phenomenon.”

Isabel Croxatto Galería takes part in Contemporary Istanbul 2019 with the support of **ProChile**, Chile’s Ministry of Foreign Affairs’ agency for the promotion of Chilean industries abroad, and **SISMICA**, sector brand for Chilean visual arts.

**ISABEL CROXATTO GALERIA | BOOTH B-404**

CONTEMPORARY ISTANBUL

ISTANBUL CONVENTION AND EXHIBITION CENTRE

Harbiye Mahallesi, Gümüş Cad. No:4, 34367, Şişli

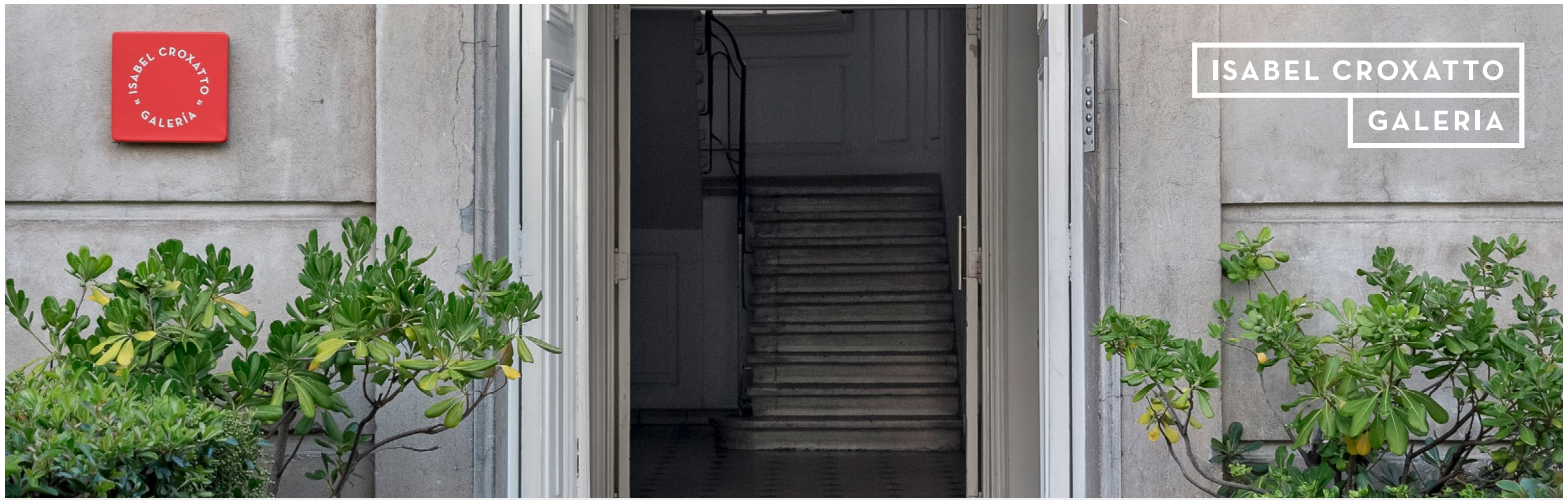
ISTANBUL | TURKEY

**VIP PREVIEW** | 11 September

**GENERAL ADMISSION** | 12 – 15 September

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Preview | [ARTSY](#)



ISABEL CROXATTO  
GALERÍA

**Isabel Croxatto Galería**, international contemporary art gallery based in Santiago, Chile, opens in 2012 as a space focused on emerging and established artists with national and international recognition.

Its labour is centred in presenting and promoting contemporary art from the south of the world, boosting the work of artists in Chile and abroad, encouraging new ways of art collecting and opening new markets for contemporary art through collaborations with artists, curators, collectors, public and private spaces and platforms. Located in the ground floor of a French-style heritage building at El Golf district, Isabel Croxatto Galería develops an approach for audience creation and the advance of new art collecting based on the concept of “Living with Art”, generating a close space that invites to relate to the works at a personal level.

Besides its annual program of solo exhibitions, Isabel Croxatto Galería organises a series of group shows called *Festín de Arte (Art Feast)*, in which conversation and dialogue occasions between artists, the oeuvre, curators and audience are periodically created. In addition, the gallery constantly takes part in well-known international contemporary art fairs, such as Art Central (Hong Kong), Contemporary Istanbul (Turkey), and Ch.ACO (Chile), among others.

Awarded with the Best Exhibition Prize | Gallery Weekend Santiago 2018

Isabel Croxatto Galería is a member of AGAC, Contemporary Art Galleries Association of Chile, and has the support of SÍSMICA, sector brand for Chilean visual arts, and ProChile.

#### **ISABEL CROXATTO GALERÍA**

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#### ALI ELMACI | BIO

Sinop, Turkey, 1976 | alielmaci.com

Born in Sinop, Turkey in 1976. Ali Elmăci graduated from Mimar Sinan Fine Arts Faculty, Painting Department, in Istanbul in 2010. *Inheritance Passes from Father to Son* (x-ist Gallery, 2011), *Save Me With Your Fire* (x-ist Gallery, 2012), *Kill Him Make Me Laugh* (x-ist Gallery, 2014), *The Chair That Walked All Around the People* (Galeri Siyah Beyaz, 2017), and *Blood Spoils The Dream* (Art On Istanbul, 2019) stand out among the artist's solo shows. Mr Elmăci has also participated in several art fairs, including Contemporary Istanbul, Art Beat, Art Dubai, Scope Basel, and Art14London

Mr Elmăci lives and works in Istanbul.



#### ANDREA LERÍA | BIO

Barcelona, 1980 | andrealeria.com

Born in Barcelona in 1980. While in school age, Andrea Lería moved along with her family and settled in Santiago, Chile. Ms Lería is Bachelor of Arts in Painting from the Chelsea College of Art and Design in London, where she followed studies from 2000 to 2006 while participating in group exhibitions in England and in an artist-in-residence programme in Budapest.

After living in Santiago again for seven years, she returned to Barcelona in 2014, where she currently lives and works. In the past five years, the artist has had solo exhibitions both in Santiago and in Barcelona, being recognized in 2017 with the Premio Tapiró de Pintura prize at the Museo de Arte Moderno de la Diputació de Tarragona in Tarragona, Spain. Along with Isabel Croxatto Galería, Ms Lería has participated in international art fairs in Turkey, Hong Kong, Chile, and the United States, becoming part of important private collections. Last April the artist presented her solo show *Boira* at the Museo de Arte Moderno in Tarragona, Spain.

Ms Lería currently lives and works in Barcelona.



#### CAROLINA MUÑOZ | BIO

Santiago, 1985 | belencarola.tumblr.com

Born in Santiago in 1985. Bachelor of Visual Arts by the Pontificia Universidad Católica de Chile, with a diploma in Aesthetics of Photography from the same institution. She has developed her career both in photography and in painting. Carolina has collaborated with editorial projects such as *Sub30* (2014), book that compiled the works of 60 Chilean young artists, and *Ojo Andino Chile* (2015), publication by Luciano Benetton that gathered over 170 art pieces by Chilean artists.

She has participated in national and international competitions, having an outstanding performance in the MAVI/Minera Escondida Young Artists Prize in Santiago, being part of the final selection six times (2012, 2013, 2015, 2016, 2017 and 2018), and earning the Second Prize in 2018. She has been part of the final selection in the 2016 Focus-Abengoa International Painting Prize in Seville, and earned the 2nd place award at the Artespacio Joven BBVA Prize in 2017, in Santiago. Carolina has taken part at the art fairs ArtStgo (2018), Ch.ACO (2018), and FAXXI (2015, 2016, 2017), where she won the GDF Suez Art Contest in 2015; in addition to Ch.ACO (2018) in Santiago, and Art Central Hong Kong (2019) with Isabel Croxatto Galería.

In 2016, Ms Muñoz presented her first solo show, *Fugas. Imaginación no es Fantasía*, at the Centro Cultural Las Condes, in Santiago. She has taken part in group exhibits, including shows at spaces such as the Museo de Arte Moderno in Chiloé, Galería XS and Galería Madhaus in Santiago. The artist recently opened *Blanco Universal*, her first solo show with Isabel Croxatto Galería.

Ms Muñoz currently lives and works in Santiago, Chile.





## CECILIA AVENDAÑO | BIO

Santiago, 1980

Bachelor in Visual Arts with a mention in Photography from the Universidad de Chile. Her works have been shown from 2002 in numerous solo and group exhibitions in Chile and around the world. Selected exhibitions include her solo shows at the Chilean National Museum of Fine Arts' MNBA Plaza Trébol and MNBA Plaza Vespucio art rooms, BAC! Festival at MACBA (Barcelona), Borges Cultural Centre (Buenos Aires), and the Santa Cruz International Art Biennial (Bolivia), in addition to participations in national and international contemporary art fairs.

Her most recent work consists of photography-based digital post-production operations in which she deconstructs images in order to then compose new portraits that combine elements from different models, thus operating under the notion of the construction of identity, comprising the series *Enfermedades Preciosas* (2015-2019), *e.Merge* (2014-2015), *Blow* (2012), and *PRIDE* (2009). Ms Avendaño recently released her first artist book, *Enfermedades Preciosas*.

Cecilia Avendaño currently lives and works in Santiago.



## CHIACHIO & GIANNONE | BIO

Buenos Aires, 2003 | [chiachiogiannone.com](http://chiachiogiannone.com)

Artistic duo Chiachio & Giannone is comprised by Leo Chiachio (Buenos Aires, 1969) and Daniel Giannone (Córdoba, Argentina, 1964), a couple both in art as in life, living and working together in Buenos Aires since 2003. Both of them have academic studies in painting, whereas they've decided to use textile art as the language to tell their story, embroidering as if they painted with needles and thread.

Their recent work consists of pieces made of domestic materials rescued from friends' homes as well as their own, telling or bearing the recent story of their places of origin. Along with their exhibitions around the world, Chiachio & Giannone work with local communities in the creation of collaborative pieces that celebrate diversity, blurring gender lines and questioning the way identities, especially LGBTQ+, have been presented by history.



## FRANCISCO UZABEAGA | BIO

Santiago, 1978

Bachelor in Visual Arts by the Universidad de Chile, Santiago. Mr Uzabeaga started drawing and painting at the age of seven, and developed his pictorial language by copying images from Chilean basic education magazines and encyclopedias of the 1980s, such as *Icarito*, *Salvat* and newspaper supplements of the time.

By copying the defaults of found images, and reproducing each phenomena of the impression (mismatches, plots, chromatic effects, texture of the paper, etc.) them with a virtuous hyperrealist technique that restores the image onto the category of Fine Arts, he makes a visual reflection on the cultural effects on the era of mechanical and digital reproducibility. His work has been Chile, Argentina and Turkey, and is part of renowned private collections in Latin America and Turkey.

Francisco Uzabeaga currently lives and work is Santiago.





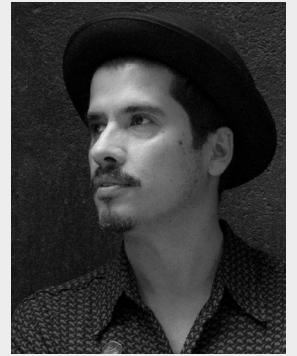
## VÍCTOR CASTILLO | BIO

Santiago, 1973 | victor-castillo.com

Víctor Castillo began drawing obsessively at the age of five, inspired mostly by the cartoons he watched on TV, science fiction movies, and the album cover illustrations of the records that his family listened to, especially Pink Floyd's *The Wall*.

After a disappointing stint at art school, Mr Castillo began participating in an independent Santiago collective that was much closer to experimental art, creating installations that mixed both sculpture and video. In 2004, the artist moved to Barcelona, where he established his own painting style with clear references and constant allusions to the world of the comic. It was in Spain, after seeing Goya's *Black Paintings* at the Museo del Prado in Madrid that he incorporated aspects of classical painting in his work. The artist's oeuvre has worldwide recognition, having shown in Chile, Argentina, Peru, Colombia, Mexico, United States, Canada, Spain, Germany, Australia, Japan and Hong Kong.

Víctor Castillo currently lives and works in Los Angeles.



## ULISES MAZZUCCA | BIO

Santa Fe, Argentina, 1997

Born in Santa Fe, Argentina, in 1997. From 2015 to 2016, Mr Mazzucca followed studies in Fine Arts at the Universidad Nacional de Rosario (Rosario, Argentina), and is currently studying for a Bachelor's degree in Art Curatorship at the Universidad Nacional de las Artes in Buenos Aires. In 2018, he won the Programa de Artistas fellowship from the Vicentin Foundation to pursue studies at the Universidad Torcuato Di Tella in Buenos Aires, in addition to the Clínica La Basurita fellowship in Rosario from the National Arts Fund of Argentina in 2015. He currently participates of an artist-in-residence program at Centro Munar in Buenos Aires.

Mr Mazzucca has been part of numerous group shows both in Santa Fe, Buenos Aires and Santiago, presenting his latest solo shows *En su rodilla un polvo cobrizo* at Isabel Croxatto Galería (Santiago), and *Lágrima impermeable* at Diego Obligado Galería de Arte (Rosario, Argentina). The artist has participated in international contemporary art fairs, such as Ch.ACO 2018 (Chile) and Art Central 2019 (Hong Kong) with Isabel Croxatto Galería, and ArteBA 2019 (Argentina).

Mr Mazzucca currently lives and works in Buenos Aires.

