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ISABEL CROXATO  
"GALERÍA"



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# ANDREA LERÍA | BIO



Andrea Lería

Barcelona, 1980

[andealeria.com](http://andealeria.com)

Born in Barcelona in 1980. While in school age, Andrea Lería moved along with her family and settled in Santiago, Chile. Ms Lería is Bachelor of Arts in Painting from the Chelsea College of Art and Design in London, where she followed studies from 2000 to 2006 while participating in group exhibitions in England and in an artist-in-residence programme in Budapest.

After living in Santiago again for seven years, she returned to Barcelona in 2014, where she currently lives and works. In the past five years, the artist has had solo exhibitions both in Santiago and in Barcelona, being recognized in 2017 with the Premio Tapiró de Pintura prize at the Museo de Arte Moderno de la Diputació de Tarragona in Tarragona, Spain.

Along with Isabel Croxatto Galería, Ms Lería has participated in international art fairs in Turkey, Chile, and the United States, becoming part of important private collections. She is currently preparing her upcoming solo show to be presented in April at the Museo de Arte Moderno in Tarragona, Spain.

Ms Lería currently lives and works in Barcelona.



Andrea Lería, *Signs of Forgiveness –Me–*, 2019, Diptych, 2 paintings, Oil and resin on MDF, 32 x 50 cm | UNIQUE | 2,600 USD | 20,400 HKD



Andrea Lería, *Signs of Forgiveness –Me and Him–*, 2019, Diptych, 2 paintings, Oil and resin on MDF, 32 x 50 cm | UNIQUE | 2,600 USD | 20,400 HKD



Andrea Lería, *Signs of Forgiveness –1986–*, 2019, Polyptych, 3 paintings, Oil and resin on MDF, 32 x 40 cm | UNIQUE | 2,600 USD | 20,400 HKD



Andrea Lería, *Signs of Forgiveness –Mother–*, 2019, Polyptych, 3 paintings, Oil and resin on MDF, 118 x 24 cm | UNIQUE | 3,200 USD | 25,100 HKD



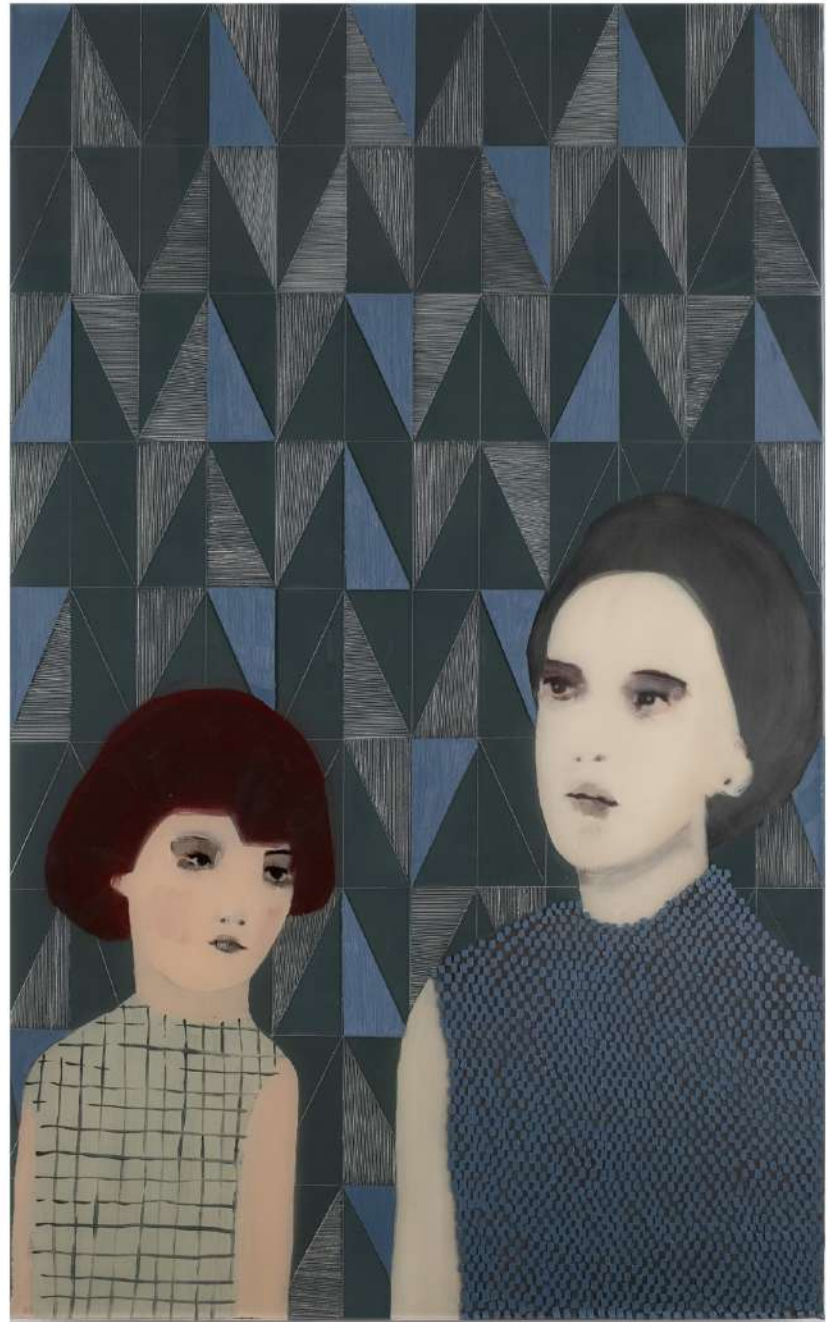
Andrea Lería, *Signs of Forgiveness –Father–*, 2019, Diptych, 2 paintings, Oil and resin on MDF, 114 x 46 cm | UNIQUE | 3,800 USD | 29,800 HKD



Andrea Lería, *Signs of Forgiveness –(True) Stories–*, 2019, Polyptych, 3 paintings, Oil and resin on MDF, 64 x 32 cm | UNIQUE | 1,800 USD | 14,100 HKD



Andrea Lería, *Signs of Forgiveness –Hurting Presence–*, 2019, Oil and resin on MDF, 58 x 36 cm | UNIQUE | 2,600 USD | 20,400 HKD



Andrea Lería, *Signs of Forgiveness –Fragile Power–*, 2019, Oil and resin on MDF, 58 x 36 cm | UNIQUE | 2,600 UDF | 20,400 HKD



Andrea Lería, *Signs of Forgiveness –Tear–*, 2019, Oil on Belgium linen, 15 x 15 cm | UNIQUE | 400 USD | 3,150 HKD



Andrea Lería, *Silent as Glass –Sweet Nothing–*, 2018, Charcoal and gouache on 225gr paper, 220 x 100 cm | UNIQUE | 4,800 USD | 37,700 HKD

# ANDREA WOLF | BIO



Born in Santiago, Chile, in 1979. Her work explores the relationship between personal memory and cultural practices of remembering. She creates multimedia installations and video sculptures that examine how technology, media and memory affect and transform each other, creating models of remembrance that are culturally shaped.

Ms Wolf holds Master's degrees in Documentary Filmmaking Program from Universidad Autónoma de Barcelona, in Digital Arts from Universitat Pompeu Fabra, and from the Interactive Telecommunications Program at NYU. In 2013, she was a fellow at the Artist in the Marketplace Program at the Bronx Museum, culminating with the biennial exhibition *The Bronx Calling*. In 2015, she was an artist in residence at the IFP New York Media Center, and from 2015 to 2017, she was a member at NEW INC, the New Museum's incubator program for art, technology and design in New York City.

Ms Wolf has shown her work and given lectures and workshops widely in New York and internationally, in venues such as the New Museum, Bitforms Gallery, the 2015 and 2017 SPRING/ BREAK Art Show, Smack Mellon, Dumbo Arts Festival, the Paley Center for Media, Scholes 319, and Wave Hill, in New York; Festival Sonar Santiago, the New Media Biennial (2009 and 2011) at Santiago's Museum of Contemporary Art, the Museum of Memory and Human Rights, the House of Government Cultural Center, Sala de Arte CCU, and Isabel Croxatto Galería, in Santiago; MIT Media Lab in Boston; Utah Arts Center; Digital Culture Center in Mexico City; VIZZI Festival in Kiev; Tou Scene in Stavanger; Medialab-Prado in Madrid; Contemporary Istanbul; and Art Central Hong Kong. Her AR installation in collaboration with Karolina Ziulkoski, *Future Past News*, was selected as one of six special projects in Art Central Hong Kong 2018, and shortlisted for the Lumen Prize in the AR/VR category, 2018. Its online version was an honoree of the 2017 Webby Awards in the NetArt category.

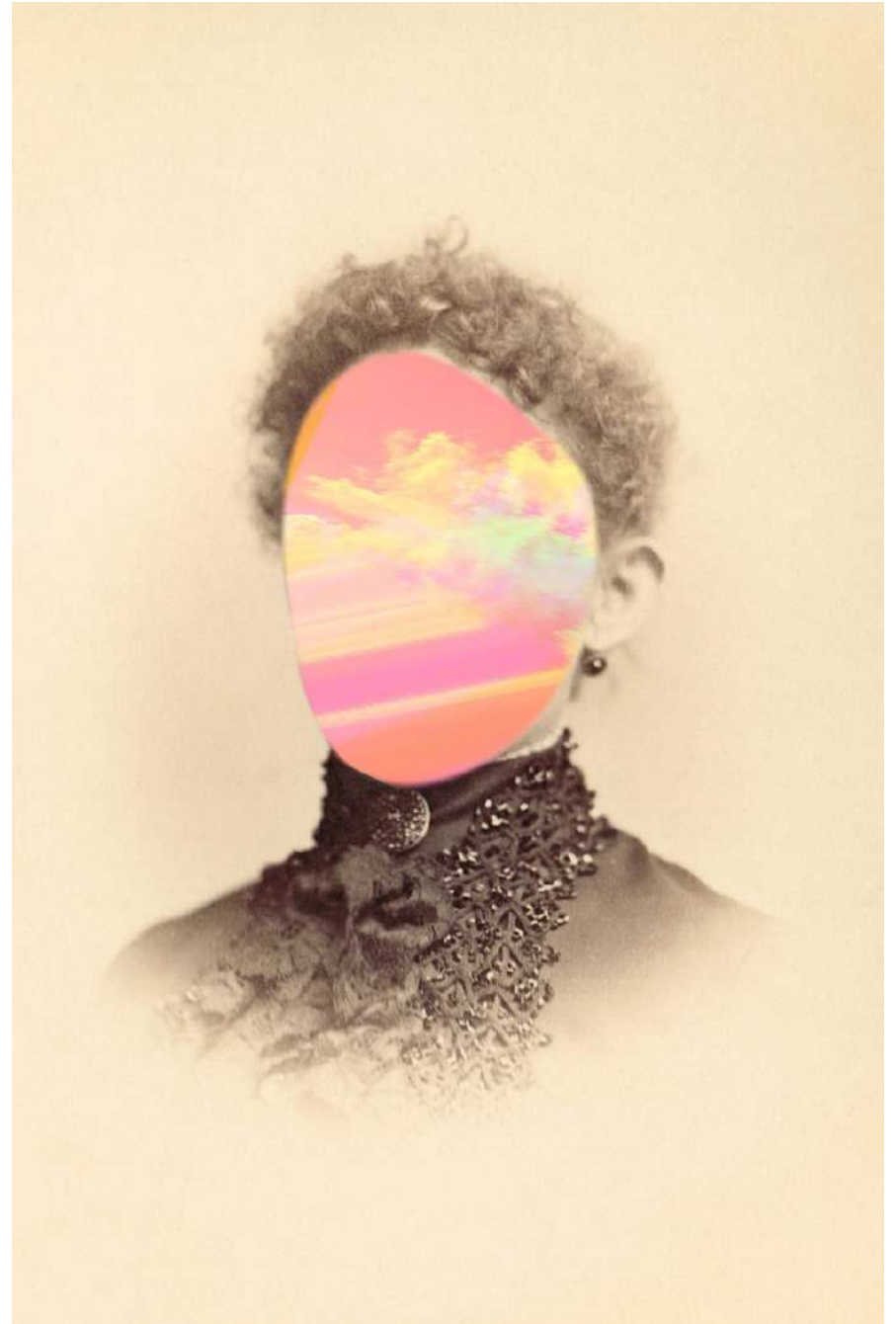
Ms Wolf currently lives and works in New York City.



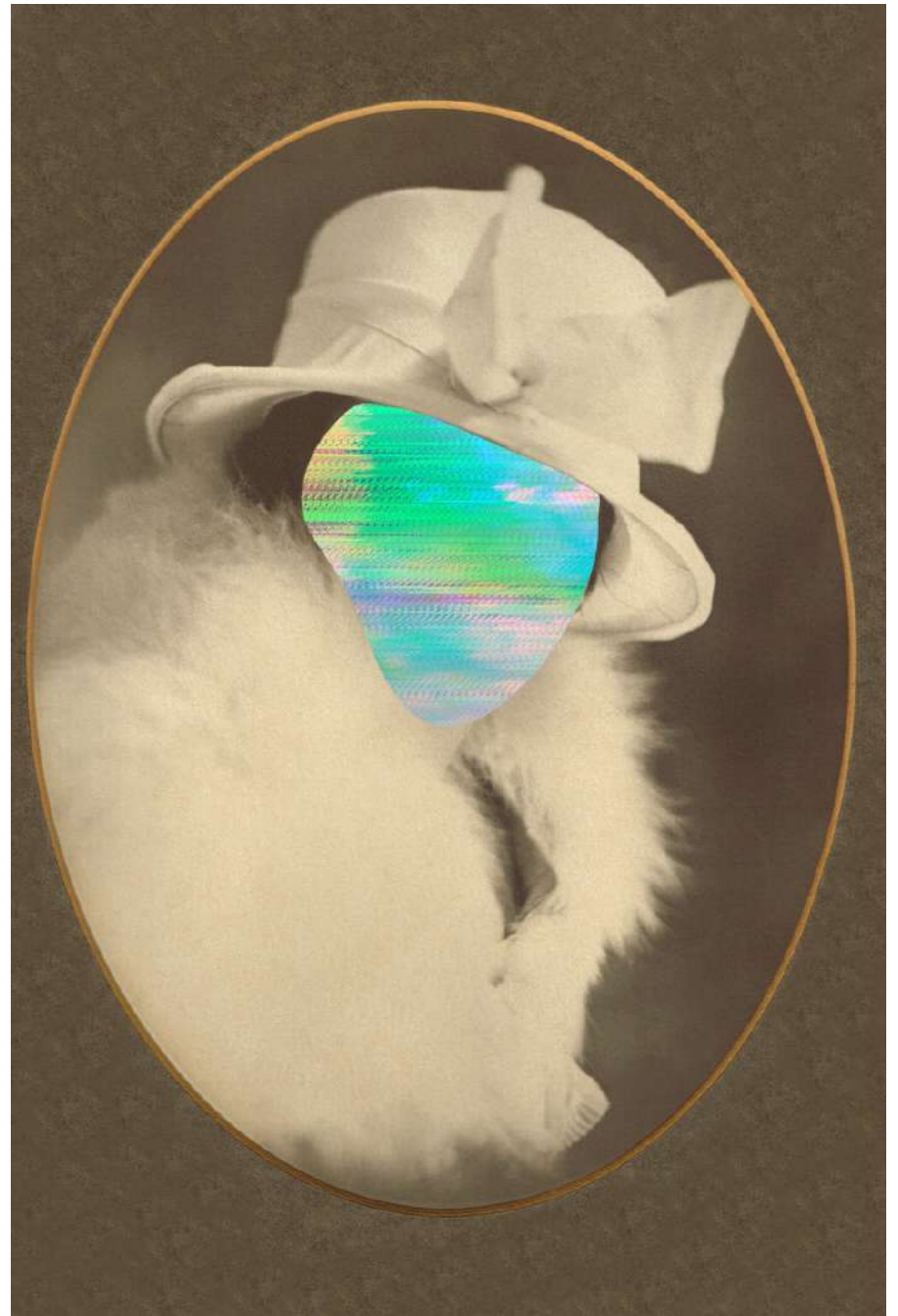
Andrea Wolf, *Faces, Traces (Boy 2)*, 2018, Vintage found photographs, custom-made pixel sorting processing application, video loop, framed HD monitor, 25,5 x 17 x 3,5 cm | UNIQUE | 1,800 USD | 14,100 HKD



Andrea Wolf, *Faces, Traces (Woman 2)*, 2018, Vintage found photographs, custom-made pixel sorting processing application, video loop, framed HD monitor, 25,5 x 17 x 3,5 cm | UNIQUE | 1,800 USD | 14,100 HKD



Andrea Wolf, *Faces, Traces (Woman 4)*, 2018, Vintage found photographs, custom-made pixel sorting processing application, video loop, framed HD monitor, 25,5 x 17 x 3,5 cm | UNIQUE | **1,800 USD | 14,100 HKD**



Andrea Wolf, *Faces, Traces (Woman 5)*, 2018, Vintage found photographs, custom-made pixel sorting processing application, video loop, framed HD monitor, 25,5 x 17 x 3,5 cm | UNIQUE | 1,800 USD | 14,100 HKD



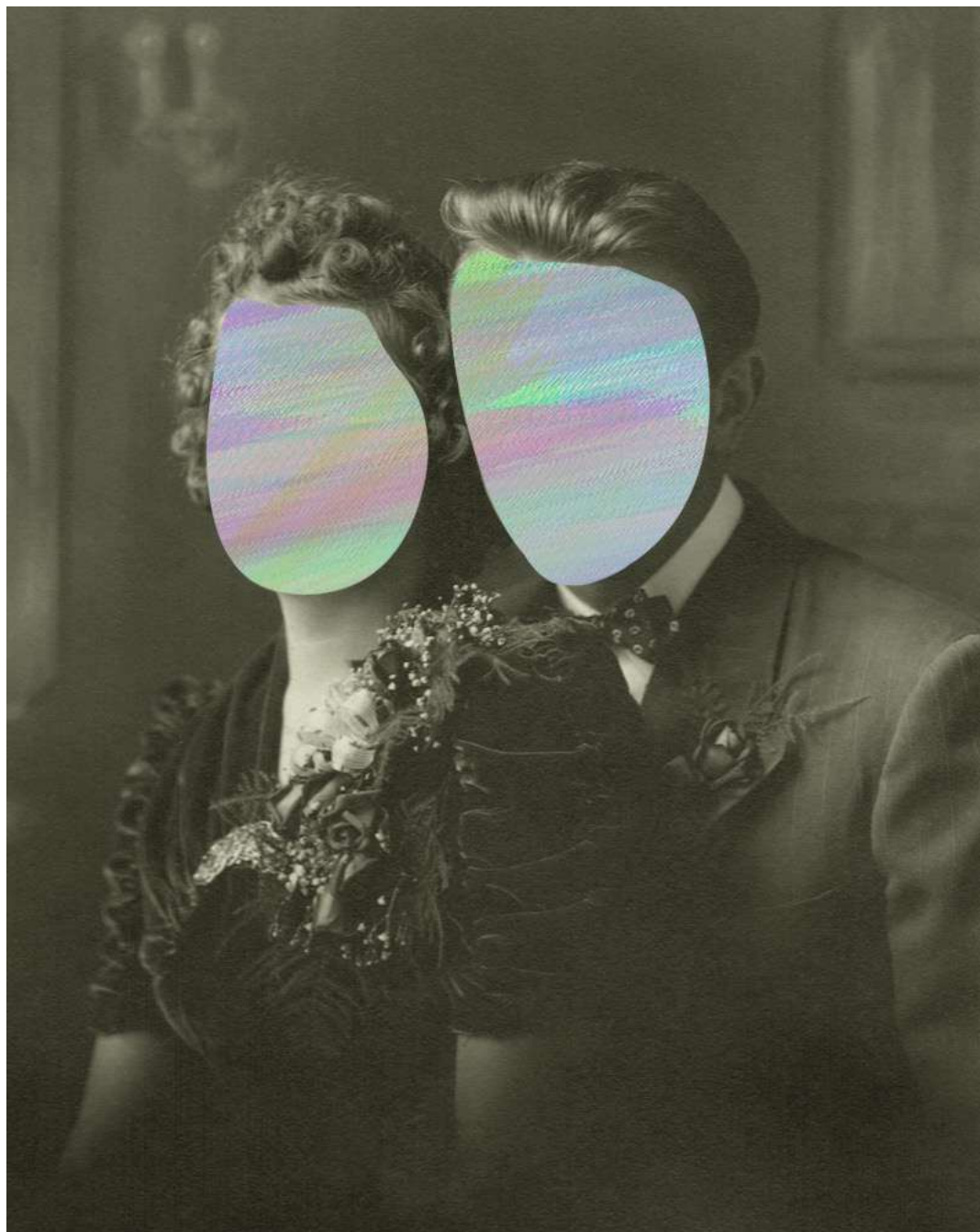
Andrea Wolf, *Faces, Traces (Man)*, 2018, Vintage found photographs, custom-made pixel sorting processing application, video loop, framed HD monitor, 25,5 x 17 x 3,5 cm | UNIQUE | 1,800 USD | 14,100 HKD



Andrea Wolf, *Faces, Traces (Man 5)*, 2018, Vintage found photographs, custom-made pixel sorting processing application, video loop, framed HD monitor, 25,5 x 17 x 3,5 cm | UNIQUE | 1,800 USD | 14,100 HKD



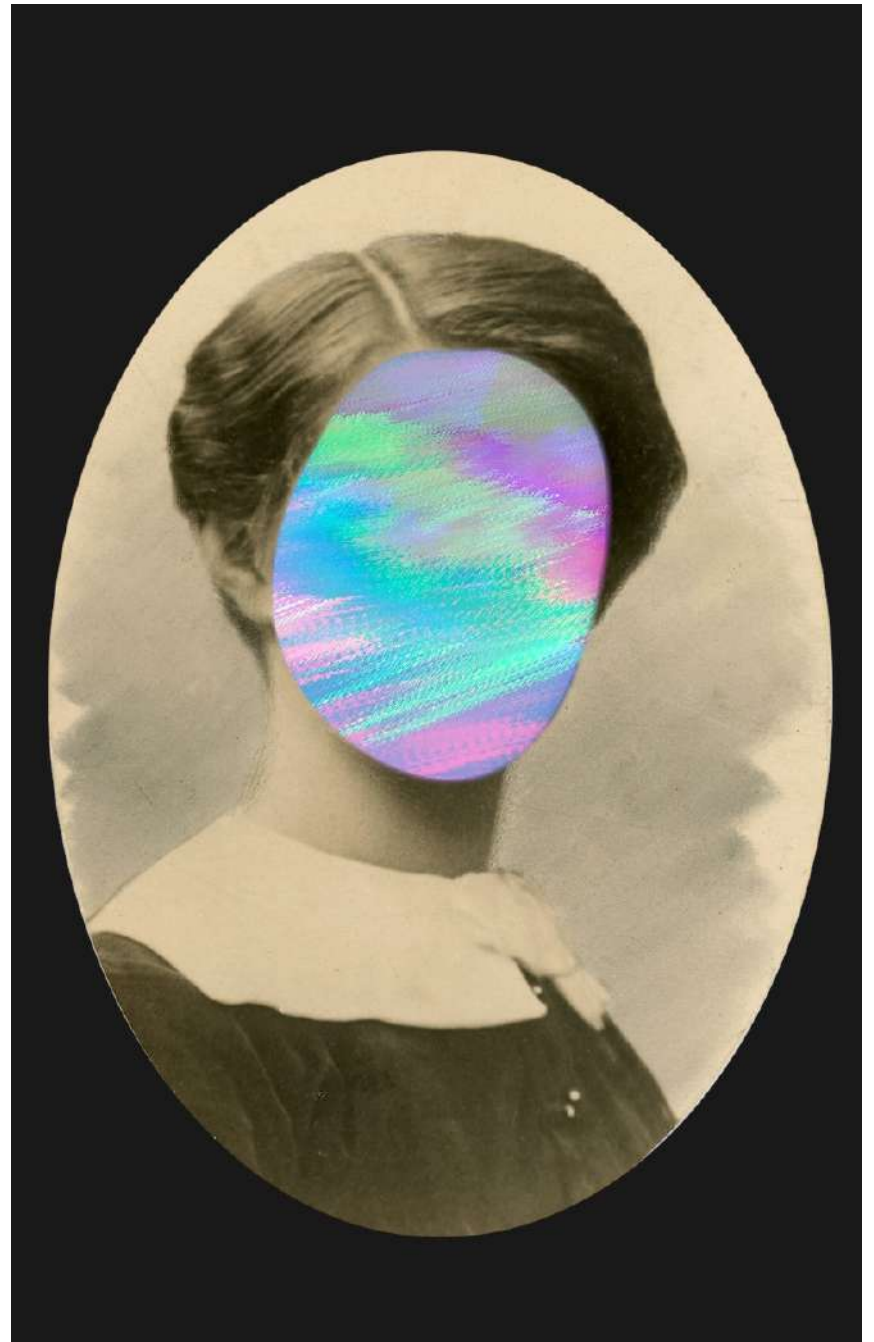
Andrea Wolf, *Faces, Traces (Couple)*, 2018, Vintage found photographs, custom-made pixel sorting processing application, video loop, framed HD monitor, 25,5 x 17 x 3,5 cm | UNIQUE | 1,800 USD | 14,100 HKD



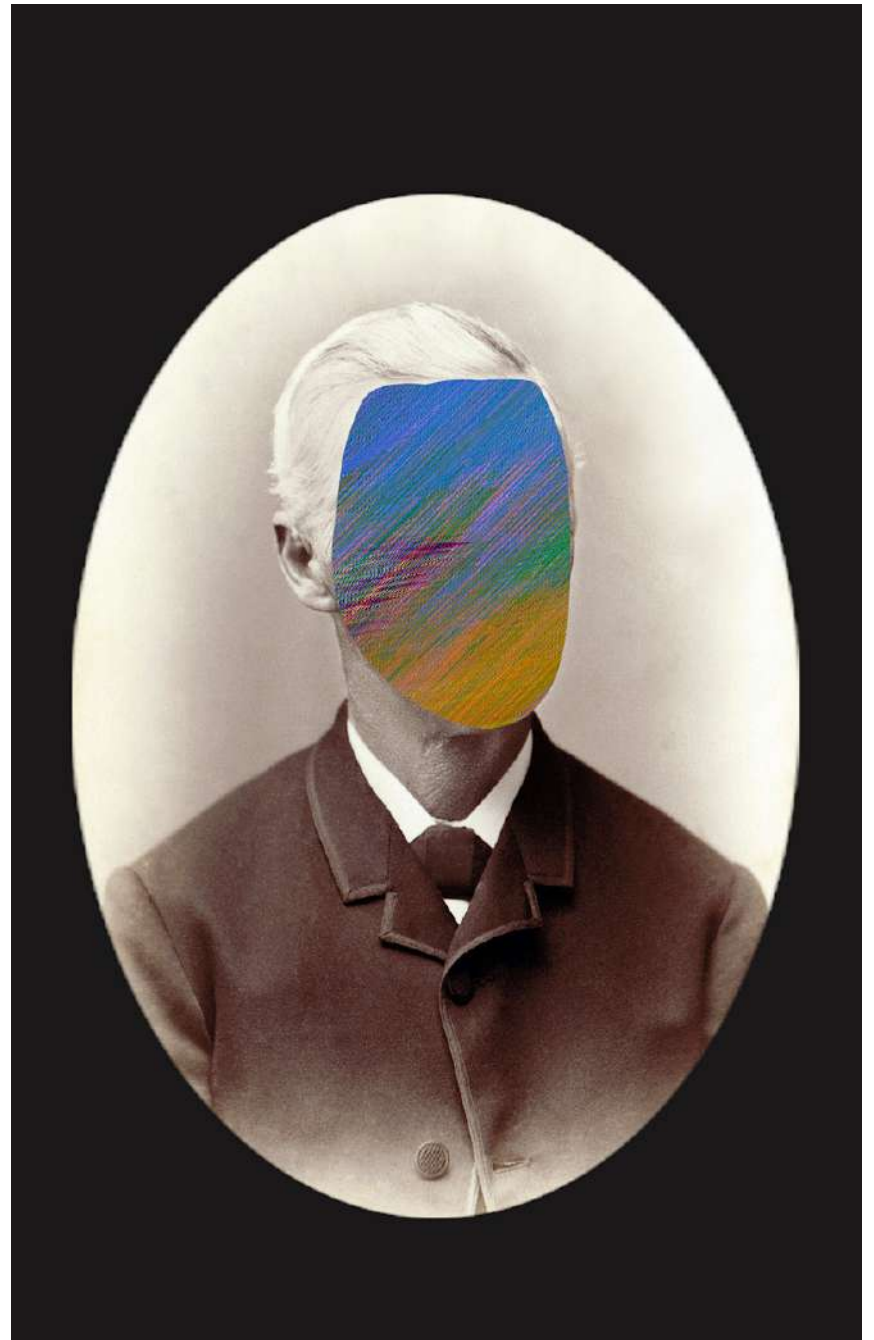
Andrea Wolf, *Faces, Traces (Couple 2)*, 2018, Vintage found photographs, custom-made pixel sorting processing application, video loop, framed HD monitor, 25,5 x 17 x 3,5 cm | UNIQUE | 1,800 USD | 14,100 HKD



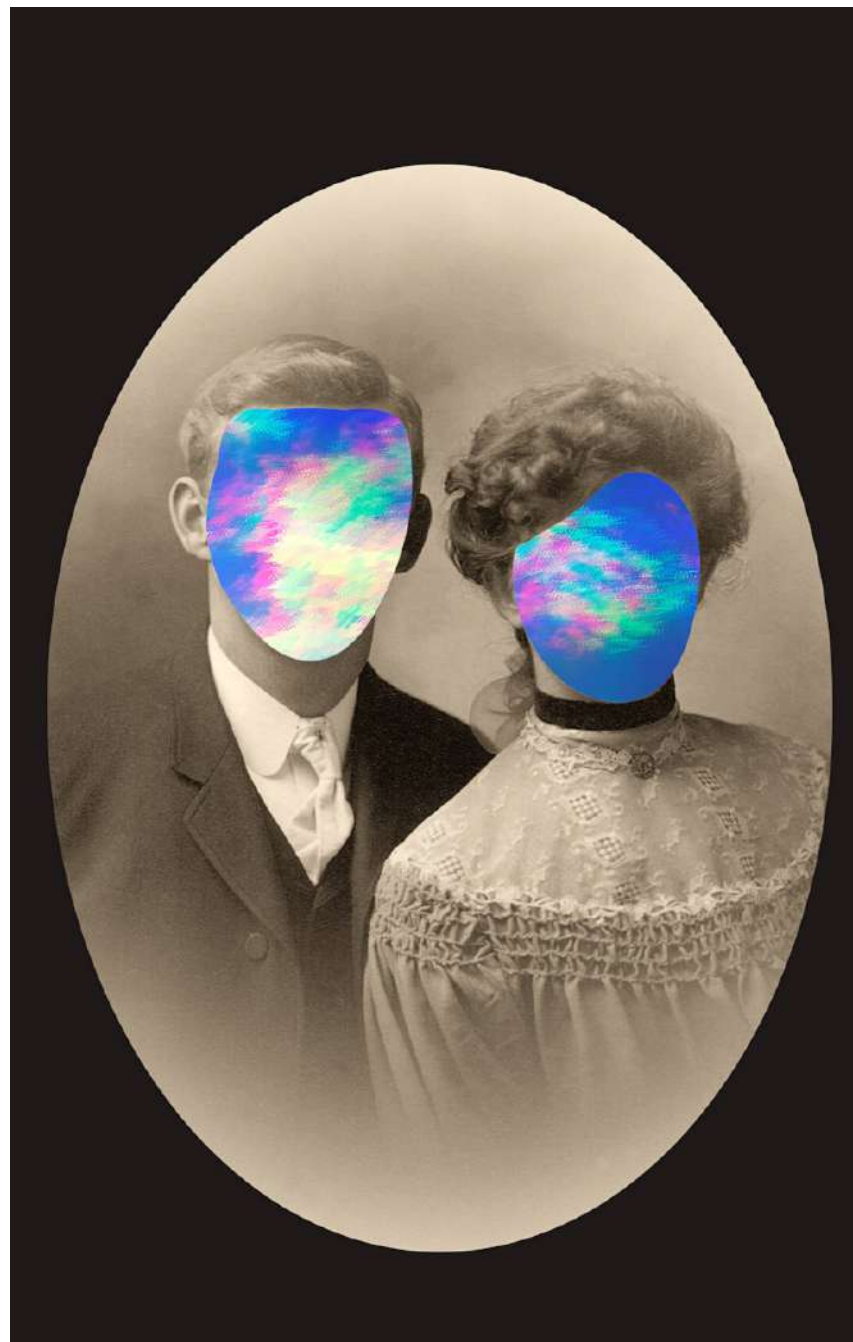
Andrea Wolf, *Faces, Traces (Couple 3)*, 2018, Vintage found photographs, custom-made pixel sorting processing application, video loop, framed HD monitor, 25,5 x 17 x 3,5 cm | UNIQUE | 1,800 USD | 14,100 HKD



Andrea Wolf, *Faces, Traces (Woman 3)*, 2019, Vintage found photographs, custom-made pixel sorting processing application, video loop, framed HD monitor, 25,5 x 17 x 3,5 cm | UNIQUE | 1,800 USD | 14,100 HKD



Andrea Wolf, *Faces, Traces (Man 3)*, 2019, Vintage found photographs, custom-made pixel sorting processing application, video loop, framed HD monitor, 25,5 x 17 x 3,5 cm | UNIQUE | 1,800 USD | 14,100 HKD



Andrea Wolf, *Faces, Traces (Couple 4)*, 2019, Vintage found photographs, custom-made pixel sorting processing application, video loop, framed HD monitor, 25,5 x 17 x 3,5 cm | UNIQUE | 1,800 USD | 14,100 HKD

# CAROLINA MUÑOZ | BIO



Born in Santiago in 1985. Bachelor in Visual Arts from the Pontificia Universidad Católica de Chile, with a diploma in Aesthetics of Photography from the same institution. She has developed her career both in photography and in painting.

Carolina has collaborated with editorial projects such as Sub30 (2014), book that compiled the works of 60 Chilean young artists, and Ojo Andino Chile (2015), publication by Luciano Benetton that gathered over 170 art pieces by Chilean artists.

She has participated in national and international competitions, having an outstanding performance in the MAVI/Minera Escondida Young Artists Prize in Santiago, being part of the final selection six times (2012, 2013, 2015, 2016, 2017 and 2018), and earning the Second Prize in 2018.

She has been part of the final selection in the 2016 Focus-Abengoa International Painting Prize in Seville, and earned the 2nd place award at the Artespacio Joven BBVA Prize in 2017, in Santiago. Carolina has taken part at the art fairs ArtStgo (2018), Ch.ACO (2018), and FAXXI (2015, 2016, 2017), where she won the GDF Suez Art Contest in 2015, in Santiago.

In 2016, Ms Muñoz presented her first solo show, Fugas. Imaginación no es Fantasía, at the Centro Cultural Las Condes, in Santiago. She has taken part in group exhibits, including shows at spaces such as the Museo de Arte Moderno in Chiloé, Galería XS and Galería Madhaus in Santiago. She will present her first solo show with Isabel Croxatto Galería next August in Santiago.

Ms Muñoz currently lives and works in Santiago, Chile.



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GALERIA

Carolina Muñoz, *Internarse en el Bosque*, 2019, Oil on canvas, 100 x 185 cm | UNIQUE | 4,500 USD | 35,300 HKD



Carolina Muñoz, *Animal Exótico*, 2019, Oil, ink and spray on paper, 27,3 x 21,8 cm | UNIQUE | 700 USD | 5,500 HKD



Carolina Muñoz *Cuarto de Censura*, 2019, Oil, ink and spray on paper, 27,3 x 21,8 cm | UNIQUE | 700 USD | 5,500 HKD



Carolina Muñoz, *Día de Ofrenda*, 2019, Oil, ink and spray on paper, 27,3 x 21,8 cm | UNIQUE | 700 USD | 5,500 HKD



Carolina Muñoz, *En las Quemas*, 2019, Oil, ink and spray on paper, 27,3 x 21,8 cm | UNIQUE | 700 USD | 5,500 HKD



Carolina Muñoz, *Esperando Señales*, 2019, Oil, ink and spray on paper, 27,3 x 21,8 cm | UNIQUE | 700 USD | 5,500 HKD



Carolina Muñoz, *Jubilado*, 2019, Oil, ink and spray on paper, 27,3 x 21,8 cm | UNIQUE | 700 USD | 5,500 HKD



Carolina Muñoz, *Situaciones de Espacio*, 2019, Oil, ink and spray on paper, 27,3 x 21,8 cm | UNIQUE | 700 USD | 5,500 HKD



Carolina Muñoz, *Vigilancia de Almacenamiento*, 2019, Oil, ink and spray on paper, 27,3 x 21,8 cm | UNIQUE | 700 USD | 5,500 HKD

# ULISES MAZZUCA | BIO



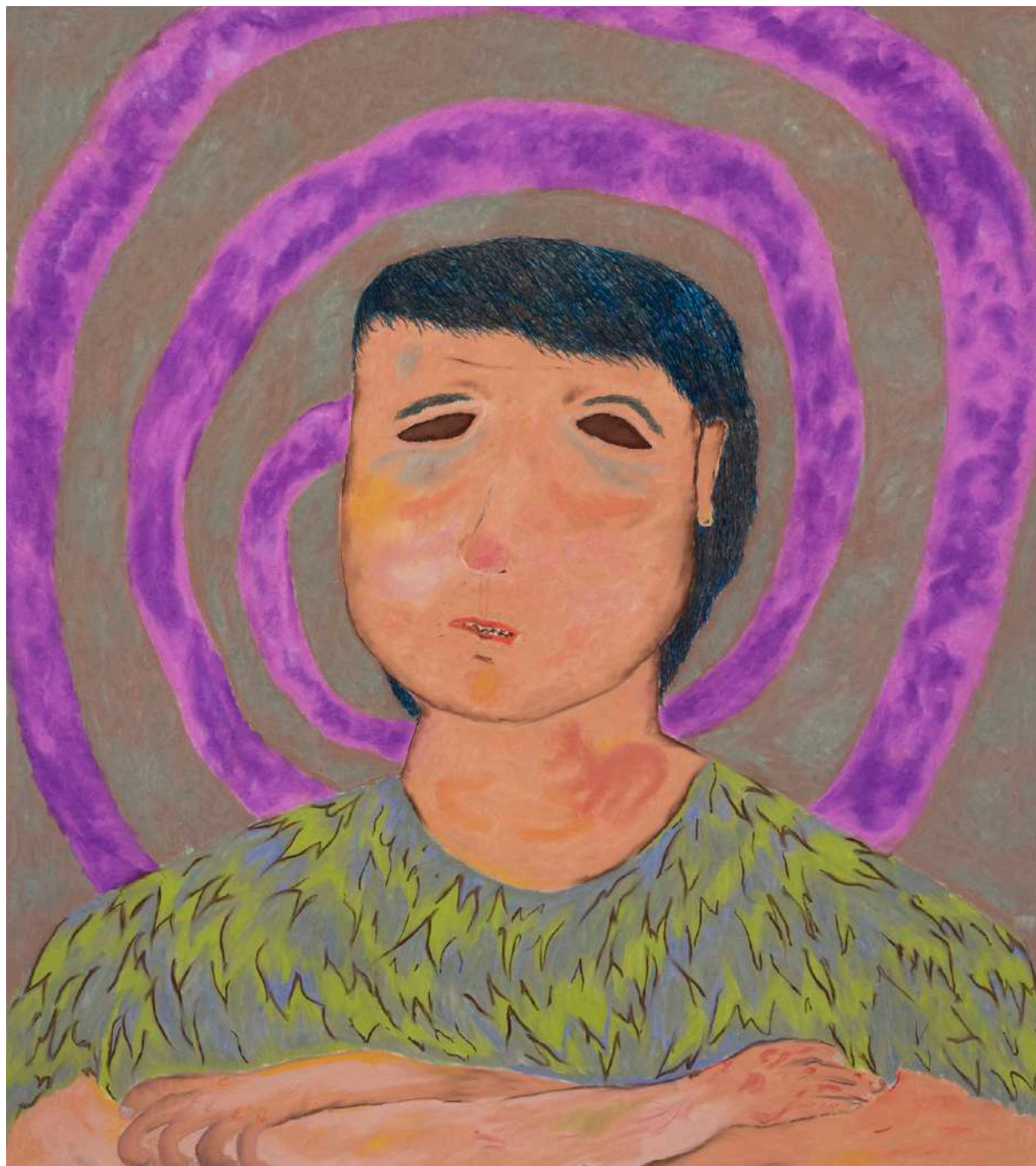
Born in Santa Fe, Argentina, in 1997. From 2015 to 2016, Mr Mazzuca followed studies in Fine Arts at the Universidad Nacional de Rosario (Rosario, Argentina), and is currently studying for a Bachelor's degree in Art Curatorship at the Universidad Nacional de las Artes in Buenos Aires.

In 2018, he won the Programa de Artistas fellowship from the Vicentin Foundation to pursue studies at the Universidad Torcuato Di Tella in Buenos Aires, in addition to the Clínica La Basurita fellowship in Rosario from the National Arts Fund of Argentina in 2015. He currently participates of an artist-in-residence program at Centro Munar in Buenos Aires.

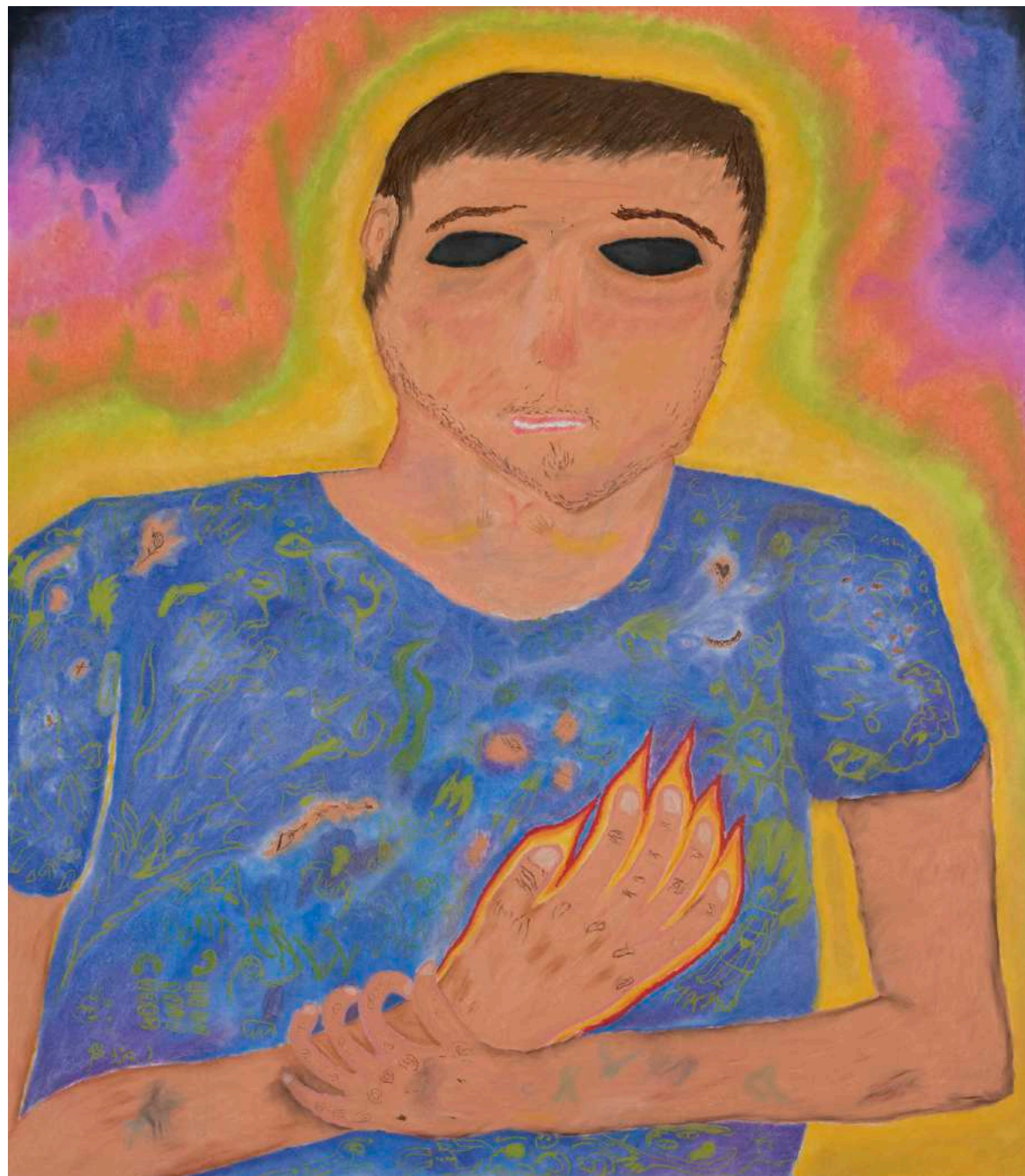
His first solo exhibit, *Se me está gastando la voz*, took place in 2017 in Santa Fe, Argentina, as part of the *Muestras a la Cal* cycle. Later individual exhibits include *Hoy la gloria es tuya* (2017) at the 13th Art Week of Rosario, and *Alimentar un río para ahogarnos juntos* (2018) in Zona Bonino gallery in Córdoba, Argentina.

Ulises has been part of numerous group shows both in Santa Fe as in Buenos Aires. His upcoming solo show will be presented at Isabel Croxatto Galería in Santiago next May.

Mr Mazzuca currently lives and works in Buenos Aires.



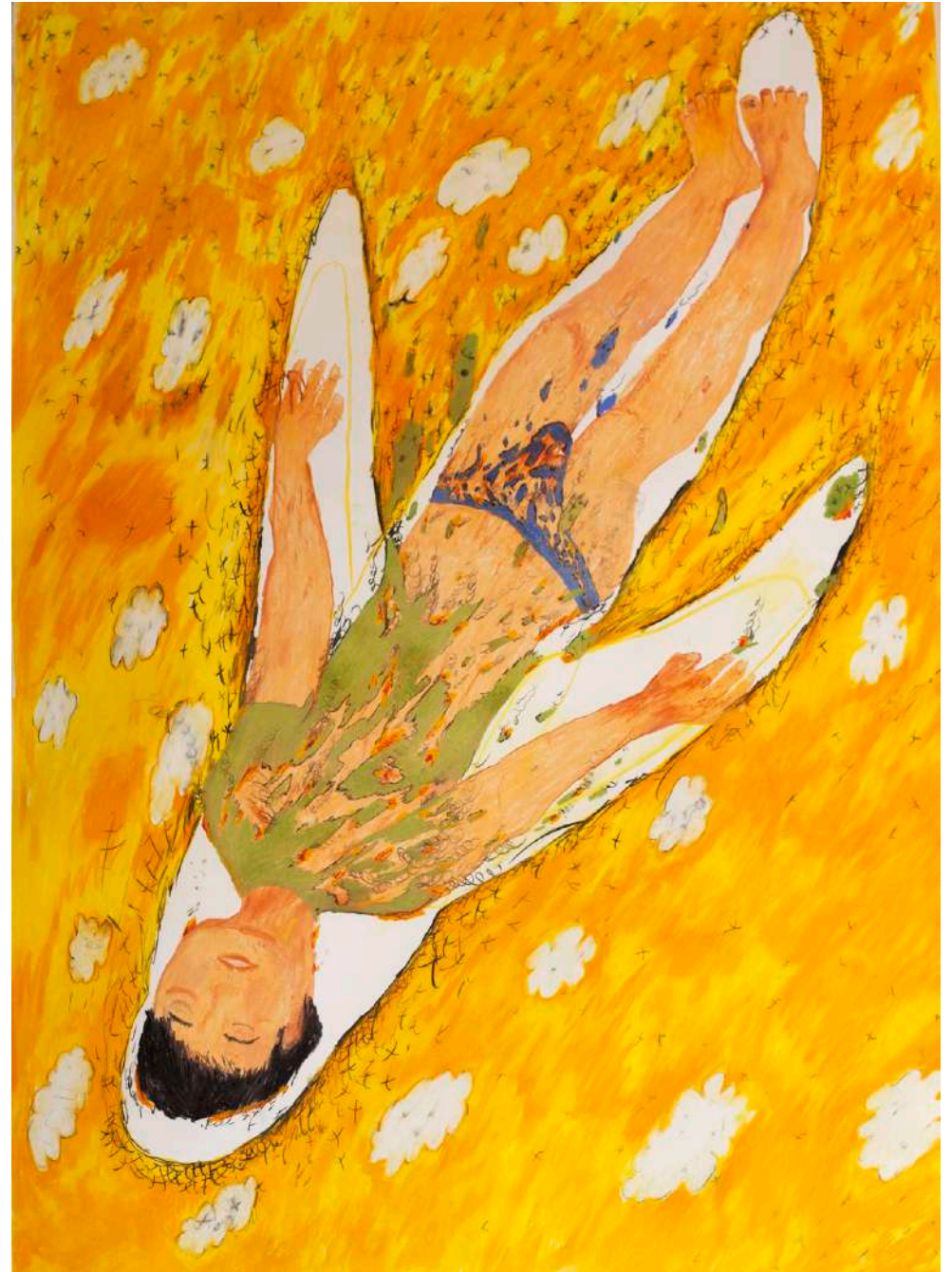
Ulises Mazzucca, *Cuidarse caer*, 2019, Pastel chalk on paper, 165 x 150 cm | UNIQUE | 2,700 USD | 21,200 HKD



Ulises Mazzucca, *Darse cuenta*, 2019, Pastel chalk on paper, 165 x 150 cm | UNIQUE | 2,700 USD | 21,200 HKD



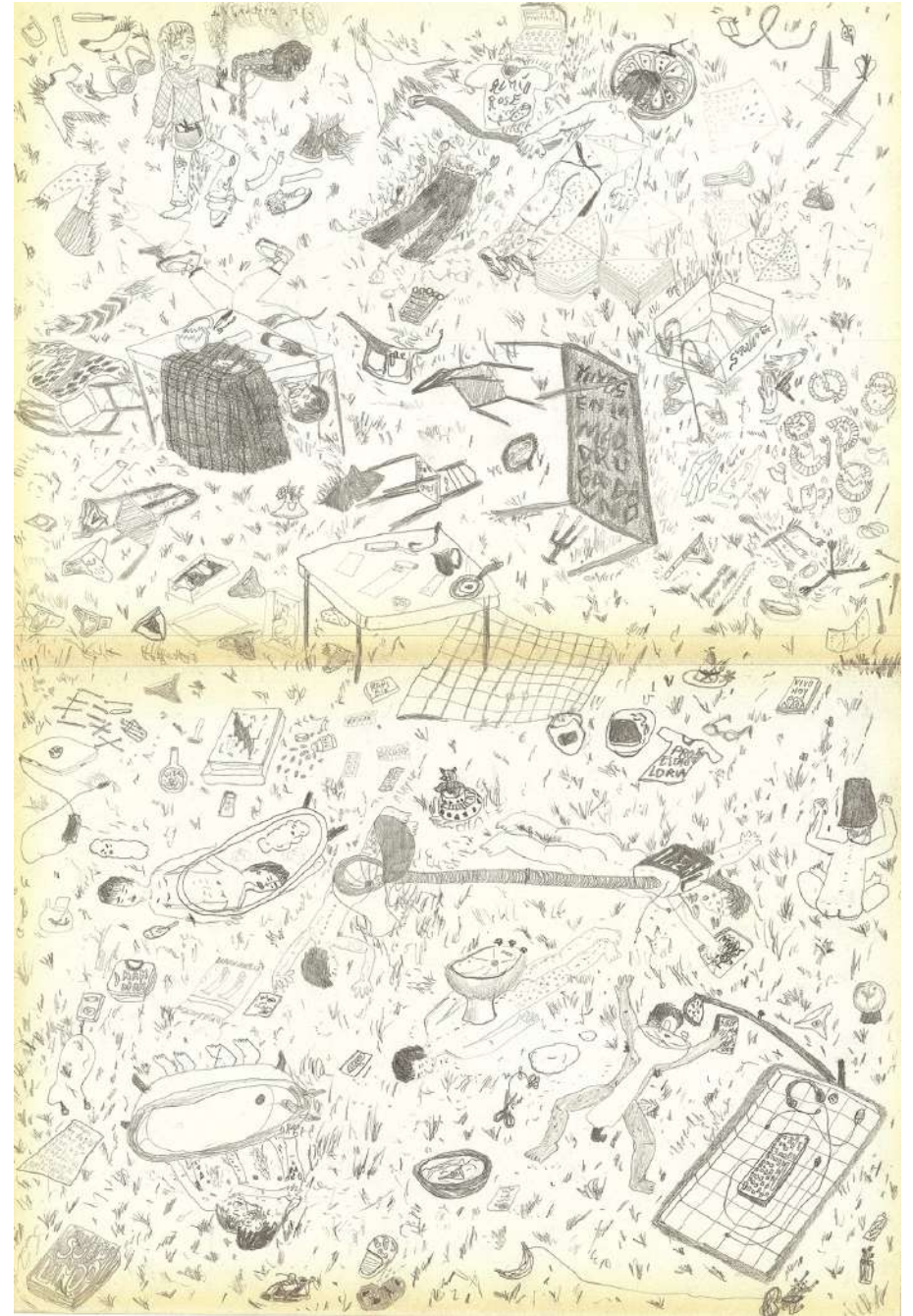
Ulises Mazzucca, *Estarse cautivo*, 2019, Pastel chalk on paper, 165 x 150 cm | UNIQUE | 2,700 USD | 21,200 HKD



Ulises Mazzucca, *Integración, Desintegración*, 2018, Chalk, pastel and charcoal on paper, 200 x 150 cm | UNIQUE | 3,000 USD | 23,550 HKD



Ulises Mazzucca, *Athletic 2004*, 2018, Graphite on assembled paper, 47 x 63 cm | UNIQUE | 900 USD | 7,065 HKD



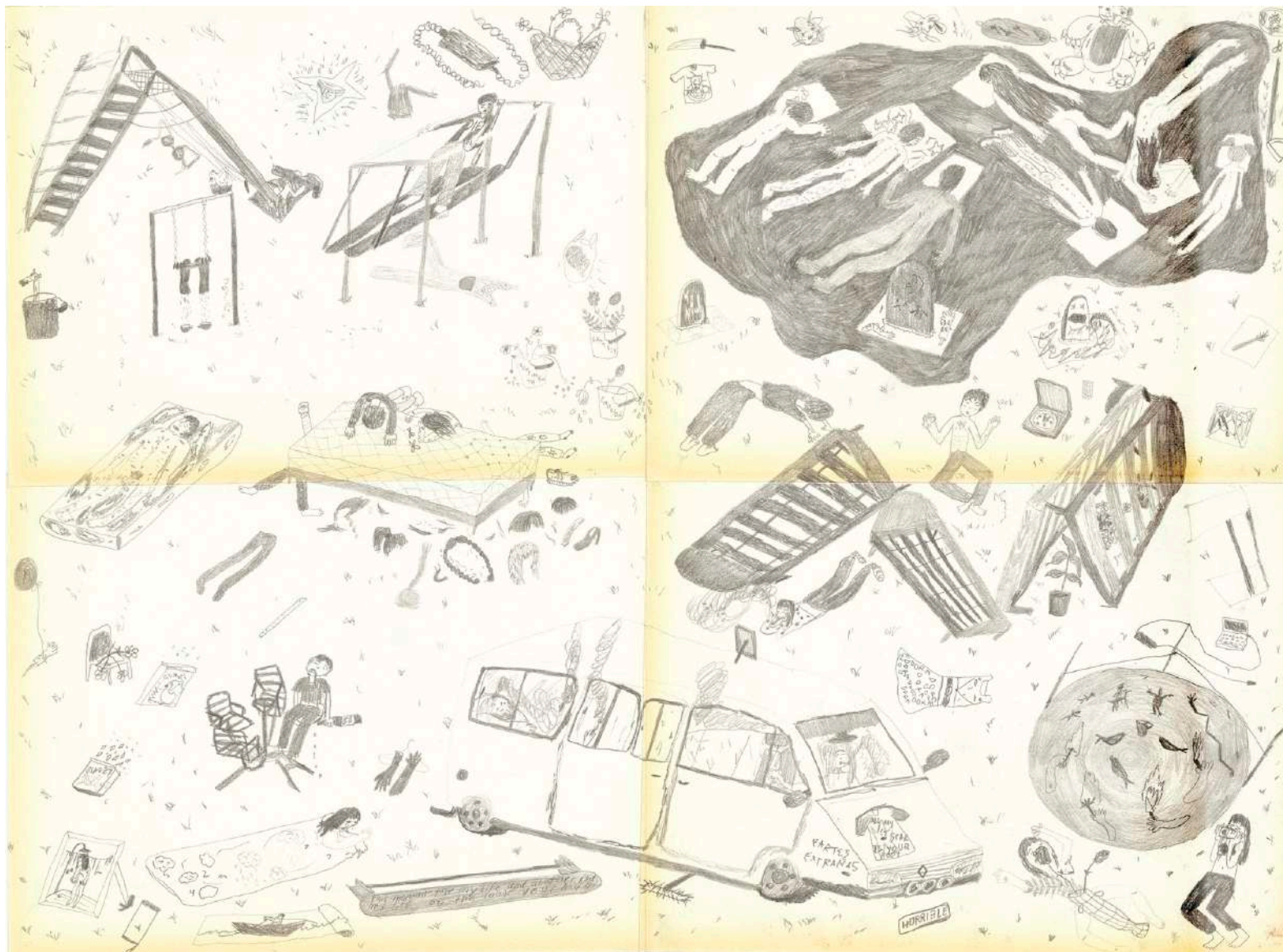
Ulises Mazzucca, *Rebelión de camareros*, 2018, Graphite on assembled paper, 47 x 32 cm | UNIQUE | 650 USD | 5,100 HKD



Ulises Mazzucca, *Danza Coyote*, 2018, Graphite on Assembled Paper, 47 x 32 cm | 650 USD | 5,100 HKD



Ulises Mazzucca, *Finde You Giles, Agua*, 2018, Graphite on Assembled Paper, 47 x 32 cm | 650 USD | 5,100 HKD



Ulises Mazzucca, *Vacaciones de Verano*, 2018, Graphite on Assembled Paper, 47 x 63 cm | 900 USD | 7,065 HKD

# VICTOR CASTILLO | BIO

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"GALERÍA"



Víctor Castillo

Born in Santiago, Chile, in 1973

<http://victor-castillo.com>

Victor began drawing obsessively at the age of five, inspired mostly by the cartoon animations he saw on television, science fiction movies, and the album cover illustrations of the records that his family listened to during his childhood. The cover of Pink Floyd's famous album, The Wall, awoke a certain interest and stuck in his memory.

After a disappointing stint in art school, Víctor began participating in an independent Santiago collective that was much closer to experimental art, creating installations that mixed both sculpture and video.

In 2004, Victor moves to Barcelona, Spain, where he established his own painting style with clear references and constant allusions to the world of comics. It was in Spain, after visiting the Museo del Prado and Goya's Black Paintings in particular, where he incorporated aspects of classical painting in his work. This way, working along with the legendary Igaupop Gallery until its closing in 2010, Víctor began to show his work internationally exhibiting with great success in museums, galleries and fairs in Chile, Argentina, Peru, Colombia, Mexico, United States Canada, Germany, Spain, Turkey, Hong Kong, Japan and Australia, as well as in numerous publications. Victor has created large-scale indoor murals for the Chilean National Museum of Fine Arts (MNBA) and The Gabriela Mistral Cultural Center (GAM) in Santiago de Chile; the Museum of Modern Art (MAM) in Chiloe, Chile; the Center for Contemporary Culture Barcelona (CCCCB), Spain, and recently in Istanbul, Turkey, for The SOFA Collection. In addition to this, Víctor has ventured into the audiovisual spectrum, premiering the short documentary film Hollywood Dreams, produced by Loica Films, in April 2018.

He currently lives and works in LA, California.

ISABEL CROXATTO  
GALERÍA



Victor Castillo, *Darkness, Darkness*, 2018, Acrylic on canvas, 94 x 94 cm | UNIQUE | 7,000 USD | 55,500 HKD



Victor Castillo, *Do Not Show Mercy*, 2018, Acrylic on canvas, 57 x 57 cm | UNIQUE | 4,500 USD | 23,500 HKD



*Wild, Wild World*, Acrylic on canvas, 43 x 43 cm | UNIQUE | 3,000 USD | 23,500 HKD

# CECILIA AVENDAÑO | BIO

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"GALERÍA"



Cecilia Avendaño

Born in Santiago, Chile, in 1980

<http://www.ceciliavendano.cl>

Cecilia Avendaño graduated from Universidad de Chile with a Bachelor's Degree in Visual Arts and a mention in Photography. Her work has been exhibited since 2002 in numerous solo and group shows in Chile and abroad. Some selected exhibitions include her solo shows at Animal Gallery's Sala Cero and at the MPV Room at Chile's National Museum of Fine Arts, as well as her participation in the BAC! Festival at Barcelona's MACBA, the Universidad de Chile Contemporary Art Museum, the Centro Cultural Borges in Buenos Aires, Argentina, the Santa Cruz Art Biennial in Bolivia, as well as diverse participations in both national and international contemporary art fairs.

She has been awarded grants from the National Fund for Arts and Culture Development on three occasions, and has been selected to represent Chile at Photo Week in Washington DC, USA, and at the Korea Foundation's Photography and Identity Exhibition in Seoul, Korea. She also obtained second place at the XXI Century Artists Contest, held by Universidad Catolica de Chile and Banco Santander.

Her most recent work consists of photography-based digital post-production operations in which she deconstructs images in order to then compose new portraits that combine elements from different models, thus operating under the notion of the construction of identity.

She currently lives and works in Santiago, Chile

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Cecilia Avendaño, *EP 07, Enfermedades Preciosas*, 2018, Digital photography and photomontage, 36 x 24 cm | Limited Edition 4/6 + AP| 1,800 USD | 14,100 HKD



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Cecilia Avendaño, *EP 08, Enfermedades Preciosas*, 2018, Digital photography and photomontage, 49 cm diameter | Limited Edition 6/6 + AP | 2,000 USD | 15,700 HKD



Cecilia Avendaño, *EP 09, Enfermedades Preciosas*, 2018, Digital photography and photomontage, 40 x 40 cm | Limited Edition 4/6 + AP | 2,000 USD | 15,700 HKD

# FRANCISCO UZABEAGA | BIO

ISABEL CROXATTO  
GALERÍA



## FRANCISCO UZABEAGA

Born in Santiago Chile, in 1978

Francisco Uzabeaga, graduated of Visual Arts at Universidad de Chile, Santiago and has a Bachelor Degree on Fine Arts. He started drawing and painting at the age of seven, and developed his pictorial language by copying images from Chilean basic education magazines and encyclopedias of the 80s, such as Icarito, Salvat and supplements of the News Papers of the time.

By copying the defaults of found images, and reproducing each phenomena of the impression (mismatches, plots, chromatic effects, texture of the paper, etc.) them with a virtuous hyperrealist technique that restores the image onto the category of Fine Arts, he makes a visual reflection on the cultural effects on the era of mechanical and digital reproducibility.

His work has been exhibit in Chile, in the Museum of Contemporary Art and in several Galleries in solo and group shows. Also in Argentina and Turkey. His work is part of well know private collections in Latin America and Turkey.

Francisco currently lives and work is Santiago, Chile.

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Francisco Uzabeaga, *Kiss Me Idiot*, 2018, Oil on canvas, 150 x 130 cm | UNIQUE | 12,500 USD | 98,000 HKD

# ISABEL CROXATTO GALERÍA

## ART FROM THE SOUTH OF THE WORLD



Isabel Croxatto Galería, international contemporary art gallery based in Santiago, Chile, opens in 2012 as a space of excellence focused on emerging and mid-career artists with national and international recognition.

Its labor is centered in presenting and promoting contemporary art from the south of the world, boosting the work of artists in Chile and abroad, encouraging new ways of art collecting and opening new markets for contemporary art through collaborations with artists, curators, collectors, public and private spaces and platforms. Located in the ground floor of a French-style heritage building at El Golf district, Isabel Croxatto Galería develops an approach for audience creation and the advance of new art collecting based on the concept of “Living with Art”, generating a close space where the collector as well as the visitor can relate to the works at a personal level.

Besides its annual program of solo exhibitions, Isabel Croxatto Galería organizes a series of group shows called Festín de Arte (Art Feast), in which conversation and dialogue occasions between artists, the oeuvre, curators and audience are periodically created. In addition, the gallery constantly takes part in well-known international contemporary art fairs, such as Art Central (Hong Kong), Contemporary Istanbul (Turkey) and Ch.ACO (Chile), among others.

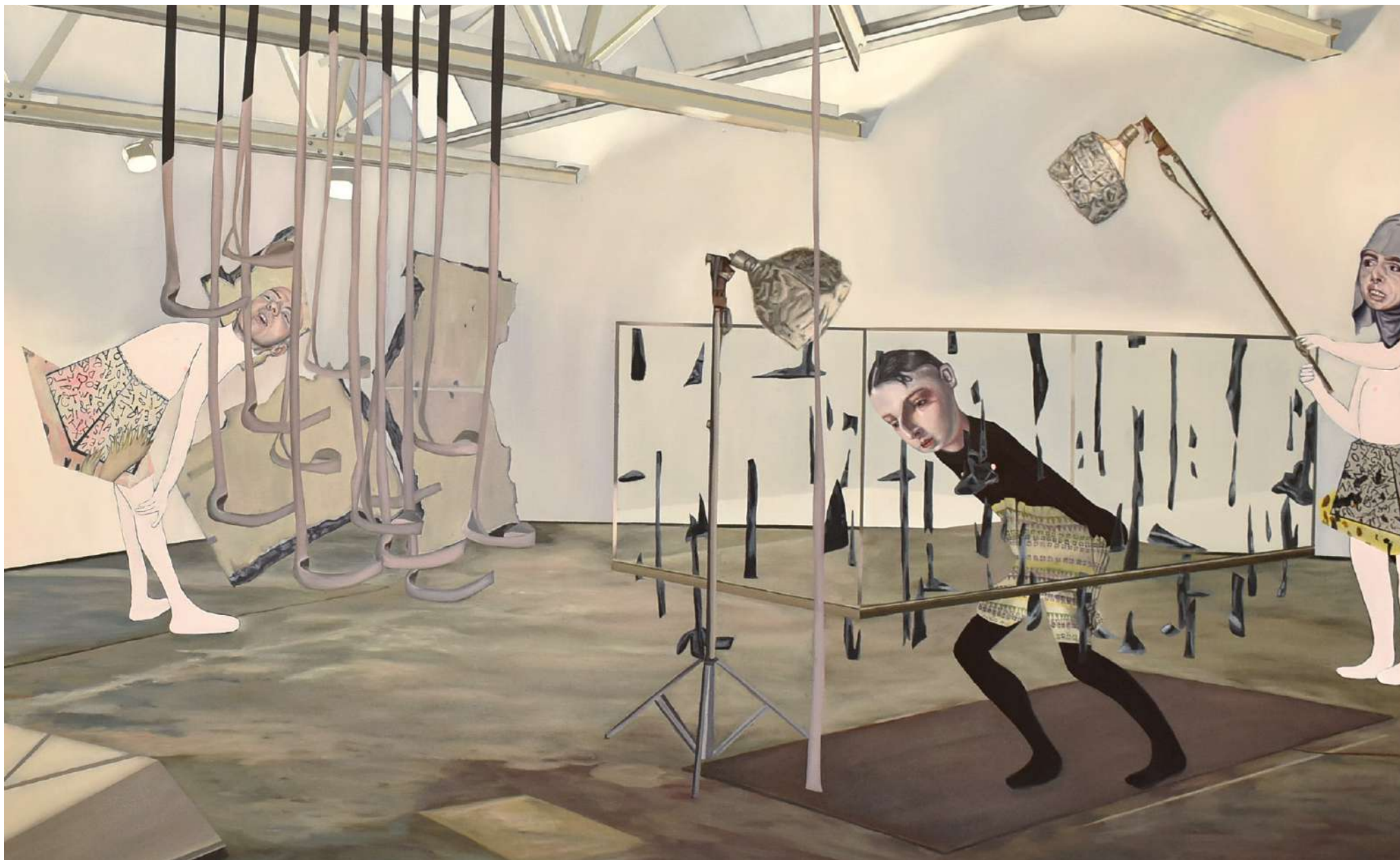
Isabel Croxatto Galería is a member of AGAC, Contemporary Art Galleries Association of Chile, and of SÍSMICA, sector brand for Chilean visual arts.



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