

ISABEL CROXATO
"GALERIA"

Chile

BOOTH B 404

SEPTEMBER
11 - 15 | 2019

ci contemporary
istanbul

ISABEL CROXATTO GALERIA ART FROM THE SOUTH OF THE WORLD



Isabel Croxatto Galería, international contemporary art gallery based in Santiago, Chile, opens in 2012 as a space focused on emerging and established artists with national and international recognition.

Its labour is centred in presenting and promoting contemporary art from the south of the world, boosting the work of artists in Chile and abroad, encouraging new ways of art collecting and opening new markets for contemporary art through collaborations with artists, curators, collectors, public and private spaces and platforms. Located in the ground floor of a French-style heritage building at El Golf district, Isabel Croxatto Galería develops an approach for audience creation and the advance of new art collecting based on the concept of “Living with Art”, generating a close space that invites to relate to the works at a personal level.

Besides its annual program of solo exhibitions, Isabel Croxatto Galería organises a series of group shows called *Festín de Arte (Art Feast)*, in which conversation and dialogue occasions between artists, the oeuvre, curators and audience are periodically created. In addition, the gallery constantly takes part in well-known international contemporary art fairs, such as Art Central (Hong Kong), Contemporary Istanbul (Turkey), and Ch.ACO (Chile), among others.

Awarded with the Best Exhibition Prize | Gallery Weekend Santiago 2018.

Isabel Croxatto Galería is a member of AGAC, Contemporary Art Galleries Association of Chile, and has the support of SÍSMICA, sector brand for Chilean visual arts, and ProChile.

ALI ELMACI | BIO



ALI ELMACI

Sinop, Turkey, 1976

alielmaci.com

Born in Sinop, Turkey in 1976. Ali Elmaci graduated from Mimar Sinan Fine Arts Faculty, Painting Department, in Istanbul in 2010. *Inheritance Passes from Father to Son* (x-ist Gallery, 2011), *Save Me With Your Fire* (x-ist Gallery, 2012), *Kill Him Make Me Laugh* (x-ist Gallery, 2014), *The Chair That Walked All Around the People* (Galeri Siyah Beyaz, 2017), and *Blood Spoils The Dream* (Art On Istanbul, 2019) stand out among the artist's solo shows. Mr Elmaci has also participated in several art fairs, including Contemporary Istanbul, Art Beat, Art Dubai, Scope Basel, and Art14London.

Ali Elmaci lives and works in Istanbul.



Ali Elmaci, *I Live With My Wounds XI*, 2019, Oil on canvas | 180 x 200 cm | UNIQUE | USD 10,500



ISABEL CROXATTO
GALERIA

Ali Elmaci, *I Live With My Wounds XII*, 2019, Oil on canvas | 160 x 200 cm | UNIQUE | USD 10,000



Ali Elmaci, *I Live With My Wounds XIII*, 2019, Oil on canvas | 120 x 100 cm | **UNIQUE** | USD 4,500



Ali Elmaci, *I Want To Be Like You III*, 2019, Pencil and pastel on paper | 120 x 100 cm | UNIQUE | USD 4,500



Ali Elmaci, *I Want To Be Like You IV*, 2019, Pencil and pastel on paper | 120 x 100 cm | **UNIQUE** | USD 4,500

ANDREA LERÍA | BIO



ANDREA LERÍA

Barcelona, 1980

andrealeria.com

Born in Barcelona in 1980. While in school age, Andrea Lería moved along with her family and settled in Santiago, Chile. Ms Lería is Bachelor of Arts in Painting from the Chelsea College of Art and Design in London, where she followed studies from 2000 to 2006 while participating in group exhibitions in England and in an artist-in-residence programme in Budapest.

After living in Santiago again for seven years, she returned to Barcelona in 2014, where she currently lives and works. In the past five years, the artist has had solo exhibitions both in Santiago and in Barcelona, being recognized in 2017 with the Premio Tapiró de Pintura prize at the Museo de Arte Moderno de la Diputació de Tarragona in Tarragona, Spain. Along with Isabel Croxatto Galería, Ms Lería has participated in international art fairs in Turkey, Hong Kong, Chile, and the United States, becoming part of important private collections. Last April the artist presented her solo show *Boira* at the Museo de Arte Moderno in Tarragona, Spain.

Andrea Lería currently lives and works in Barcelona.



Andrea Lería, *Archivum -selfies-, Selfie #1*, 2019, Oil on antique cabinet card photograph | 23.5 x 18 cm | UNIQUE | USD 900



Andrea Lería, *Archivum -selfies-, Selfie #2*, 2019, Oil on antique cabinet card photograph | 23.5 x 18 cm | UNIQUE | USD 900



Andrea Lería, *Archivum -selfies-, Selfies #3*, 2019, Oil on antique cabinet card photographs, diptych | 23.5 x 39 cm | **UNIQUE** | USD 1,600



Andrea Lería, *Archivum -selfies-*, *Selfies #4*, 2019, Oil on antique cabinet card photographs, polyptych (4 pieces) | 50 x 39 cm | UNIQUE | USD 2,800



Andrea Lería, *Archivum -selfies-, Selfies #5*, 2019, Oil on antique cabinet card photographs, polyptych (3 pieces) | 23.5 x 60 cm | **UNIQUE** | USD 2,300



SONG
of
MYSELF



ISABEL CROXATTO
GALERIA

Andrea Leria, *Song of Myself*, 2019, Oil and resin on MDF and oil on linen, polyptych (5 pieces) | 130 x 115 cm | UNIQUE | USD 5,800



Andrea Lería, *Signs of Forgiveness -Mother-*, 2019, Oil and resin on MDF, polyptych (4 pieces) | 118 x 24 cm | **UNIQUE** | **USD 3,200**



Andrea Lería, *Signs of Forgiveness -1986-*, 2019, Oil and resin on MDF, polyptych (3 pieces) | 32 x 40 cm | **UNIQUE** | USD 2,600

CAROLINA MUÑOZ | BIO



CAROLINA MUÑOZ

Santiago, 1985

[belencarola.tumblr.com](https://www.tumblr.com/belencarola)

Born in Santiago in 1985. Bachelor of Visual Arts by the Pontificia Universidad Católica de Chile, with a diploma in Aesthetics of Photography from the same institution. She has developed her career both in photography and in painting. Carolina has collaborated with editorial projects such as *Sub30* (2014), book that compiled the works of 60 Chilean young artists, and *Ojo Andino Chile* (2015), publication by Luciano Benetton that gathered over 170 art pieces by Chilean artists.

She has participated in national and international competitions, having an outstanding performance in the MAVI/Minera Escondida Young Artists Prize in Santiago, being part of the final selection six times (2012, 2013, 2015, 2016, 2017 and 2018), and earning the Second Prize in 2018. She has been part of the final selection in the 2016 Focus-Abengoa International Painting Prize in Seville, and earned the 2nd place award at the Artespacio Joven BBVA Prize in 2017, in Santiago. Carolina has taken part at the art fairs ArtStgo (2018), Ch.ACO (2018), and FAXXI (2015, 2016, 2017), where she won the GDF Suez Art Contest in 2015; in addition to Ch.ACO (2018) in Santiago, and Art Central Hong Kong (2019) with Isabel Croxatto Galería.

In 2016, Ms Muñoz presented her first solo show, *Fugas. Imaginación no es Fantasía*, at the Centro Cultural Las Condes, in Santiago. She has taken part in group exhibits, including shows at spaces such as the Museo de Arte Moderno in Chiloé, Galería XS and Galería Madhaus in Santiago. The artist recently opened **Blanco Universal**, her first solo show with Isabel Croxatto Galería.

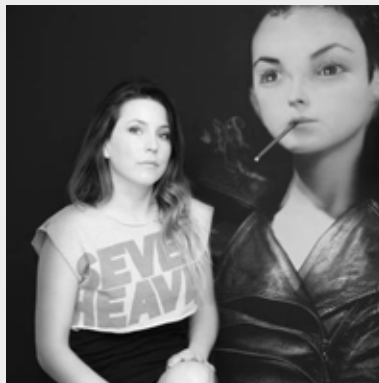
Carolina Muñoz currently lives and works in Santiago, Chile.



Carolina Muñoz, *Desparecer en el espacio*, 2019, Oil on canvas | 180 x 160 cm | **UNIQUE** | USD 6,000

CECILIA AVENDAÑO | BIO

ISABEL CROXATTO
"GALERÍA"



CECILIA AVENDAÑO

Santiago, 1980

Bachelor in Visual Arts with a mention in Photography from the Universidad de Chile. Her works have been shown from 2002 in numerous solo and group exhibitions in Chile and around the world. Selected exhibitions include her solo shows at the Chilean National Museum of Fine Arts' MNBA Plaza Trébol and MNBA Plaza Vespucio art rooms, BAC! Festival at MACBA (Barcelona), Borges Cultural Centre (Buenos Aires), and the Santa Cruz International Art Biennial (Bolivia), in addition to participations in national and international contemporary art fairs.

Her most recent work consists of photography-based digital post-production operations in which she deconstructs images in order to then compose new portraits that combine elements from different models, thus operating under the notion of the construction of identity, comprising the series *Enfermedades Preciosas* (2015-2019), *e.Merge* (2014-2015), *Blow* (2012), and *PRIDE* (2009). Avendaño recently released her first artist book, *Enfermedades Preciosas*.

Cecilia Avendaño currently lives and works in Santiago.

ISABEL CROXATTO
GALERÍA



Cecilia Avendaño, *EP 14, Enfermedades Preciosas*, 2019, Digital photography and photomontage | 140 x 110 cm | Edition 1/6 + PA | USD 4,500

ISABEL CROXATTO
GALERIA



Cecilia Avendaño, *EP 15, Enfermedades Preciosas*, 2019, Digital photography and photomontage | 140 x 90 cm | Edition 1/6 + PA | USD 4,500

ISABEL CROXATTO
GALERIA



Cecilia Avendaño, *EP 16, Enfermedades Preciosas*, 2019, Digital photography and photomontage | 140 x 110 cm | Edition 1/6 + PA | USD 4,500



Cecilia Avendaño, *EP 18, Enfermedades Preciosas*, 2019, Digital photography and photomontage | 140 x 98 cm | Edition 1/6 + PA | USD 4,500

ISABEL CROXATTO
GALERIA



Cecilia Avendaño, *EP 10, Enfermedades Preciosas*, 2019, Digital photography and photomontage. Giclée print on Moab Luster photographic paper, mounted with Diasec Light Matte system | 32 x 28 cm | Edition 1/6 + PA | **USD 1,500**



ISABEL CROXATTO
GALERIA

Cecilia Avendaño, *EP 14, Enfermedades Preciosas*, 2019, Digital photography and photomontage. Giclée print on Moab Luster photographic paper, mounted with Diasec Light Matte system | 29 x 35 cm | Edition 3/6 + PA | **USD 1,500**

ISABEL CROXATTO
GALERIA



Cecilia Avendaño, *EP 15, Enfermedades Preciosas*, 2019, Digital photography and photomontage. Giclée print on Moab Luster photographic paper, mounted with Diasec Light Matte system | 36 x 24 cm | Edition 1/6 + PA | **USD 1,500**

ISABEL CROXATTO
GALERIA



Cecilia Avendaño, *EP 16, Enfermedades Preciosas*, 2019, Digital photography and photomontage. Giclée print on Moab Luster photographic paper, mounted with Diasec Light Matte system | 35 x 32 cm | Edition 2/6 + PA | **USD 1,500**

ISABEL CROXATTO
GALERIA



Cecilia Avendaño, *EP 18, Enfermedades Preciosas*, 2019, Digital photography and photomontage. Giclée print on Moab Luster photographic paper, mounted with Diasec Light Matte system | 35 x 25 cm | Edition 1/6 + PA | **USD 1,500**

CHIACHIO & GIANNONE | BIO

ISABEL CROXATTO
GALERÍA



CHIACHIO & GIANNONE

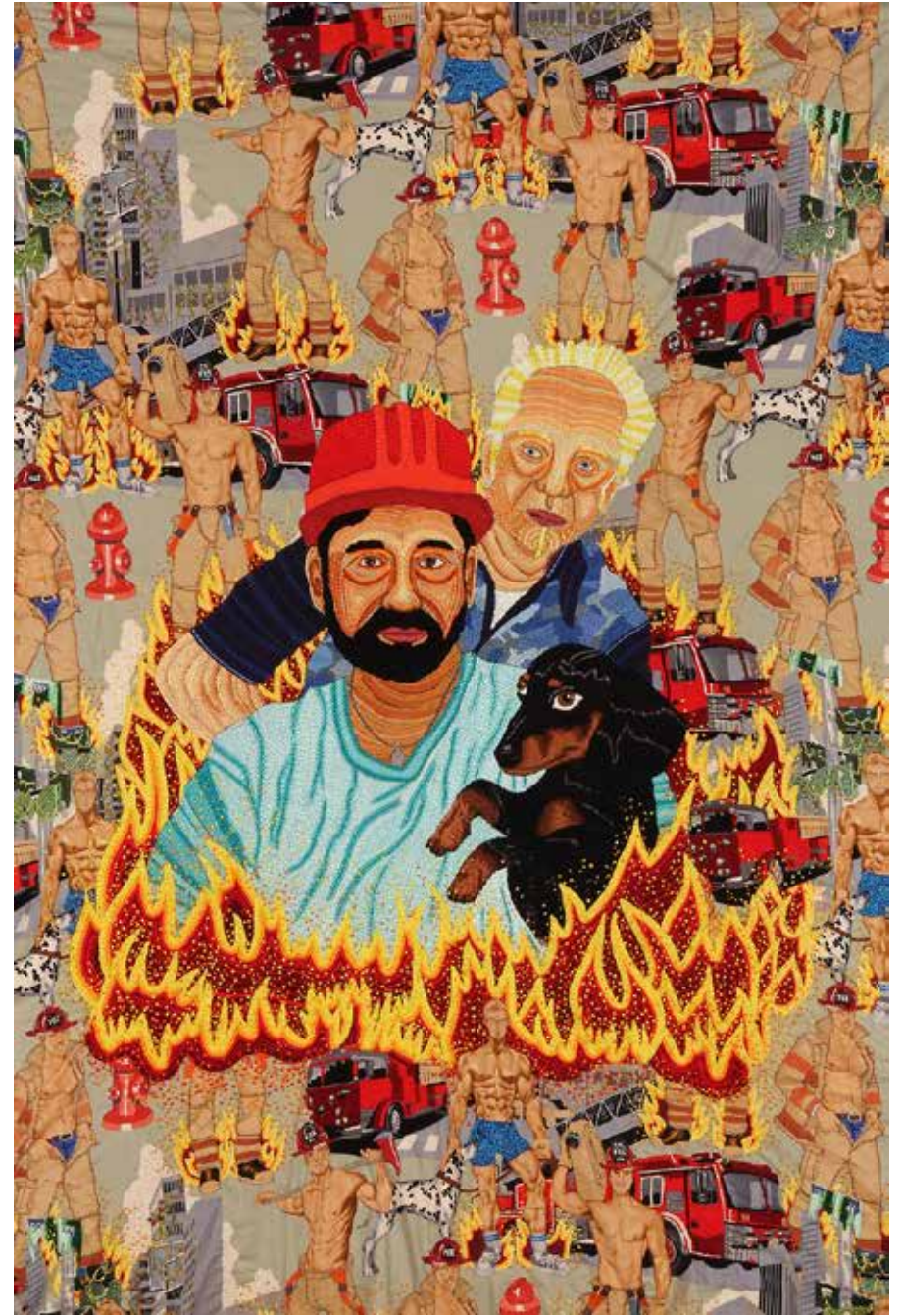
Buenos Aires, 2003

chiachiogiannone.com

Artistic duo Chiachio & Giannone is formed by Leo Chiachio (Buenos Aires, 1969) and Daniel Gianonne (Córdoba, Argentina, 1964), a couple both in art as in life, living and working together in Buenos Aires since 2003. Both of them have academic studies in painting, whereas they've decided to use textile art as the language to tell their story, embroidering as if they painted with needles and thread.

Their recent work consists of pieces made of domestic materials rescued from friends' homes as well as their own, telling or bearing the recent story of their places of origin. Along with their exhibitions around the world, Chiachio & Giannone work with local communities in the creation of collaborative pieces that celebrate diversity, blurring gender lines and questioning the way identities, especially LGBTQ+, have been presented by history.

ISABEL CROXATTO
GALERÍA



Chiachio & Giannone, *Bomberos*, 2012, Hand embroidery with cotton threads, rayon and jewel effect on Alexander Henry fabric | 142 x 104 cm | UNIQUE | USD 15,000



Chiachio & Giannone, *Enlazados*, 2012, Hand embroidery with cotton threads, rayon and jewel effect on Alexander Henry fabric | 138 x 104 cm | UNIQUE | USD 15,000



Chiachio & Giannone, *Picos gemelos*, 2016-2017, Hand embroidery with cotton and metallic threads, pom-pom applications on blanket | 215 x 160 cm | UNIQUE | USD 12,000

FRANCISCO UZABEAGA | BIO



FRANCISCO UZABEAGA

Santiago, 1978

Bachelor in Visual Arts by the Universidad de Chile, Santiago. Mr Uzabeaga started drawing and painting at the age of seven, and developed his pictorial language by copying images from Chilean basic education magazines and encyclopaedias of the 1980s, such as *Icarito*, *Salvat* and newspaper supplements of the time.

By copying the defaults of found images, and reproducing each phenomena of the impression (mismatches, plots, chromatic effects, texture of the paper, etc.) them with a virtuous hyperrealist technique that restores the image onto the category of Fine Arts, he makes a visual reflection on the cultural effects on the era of mechanical and digital reproducibility. His work has been shown Chile, Argentina and Turkey, and is part of renowned private collections in Latin America and Turkey.

Francisco Uzabeaga currently lives and works in Santiago.



Francisco Uzabeaga, *Arte y Cine*, 2019, Oil on canvas | 120 x 80 cm | UNIQUE | USD 12,000

ULISES MAZZUCCA | BIO



ULISES MAZZUCCA

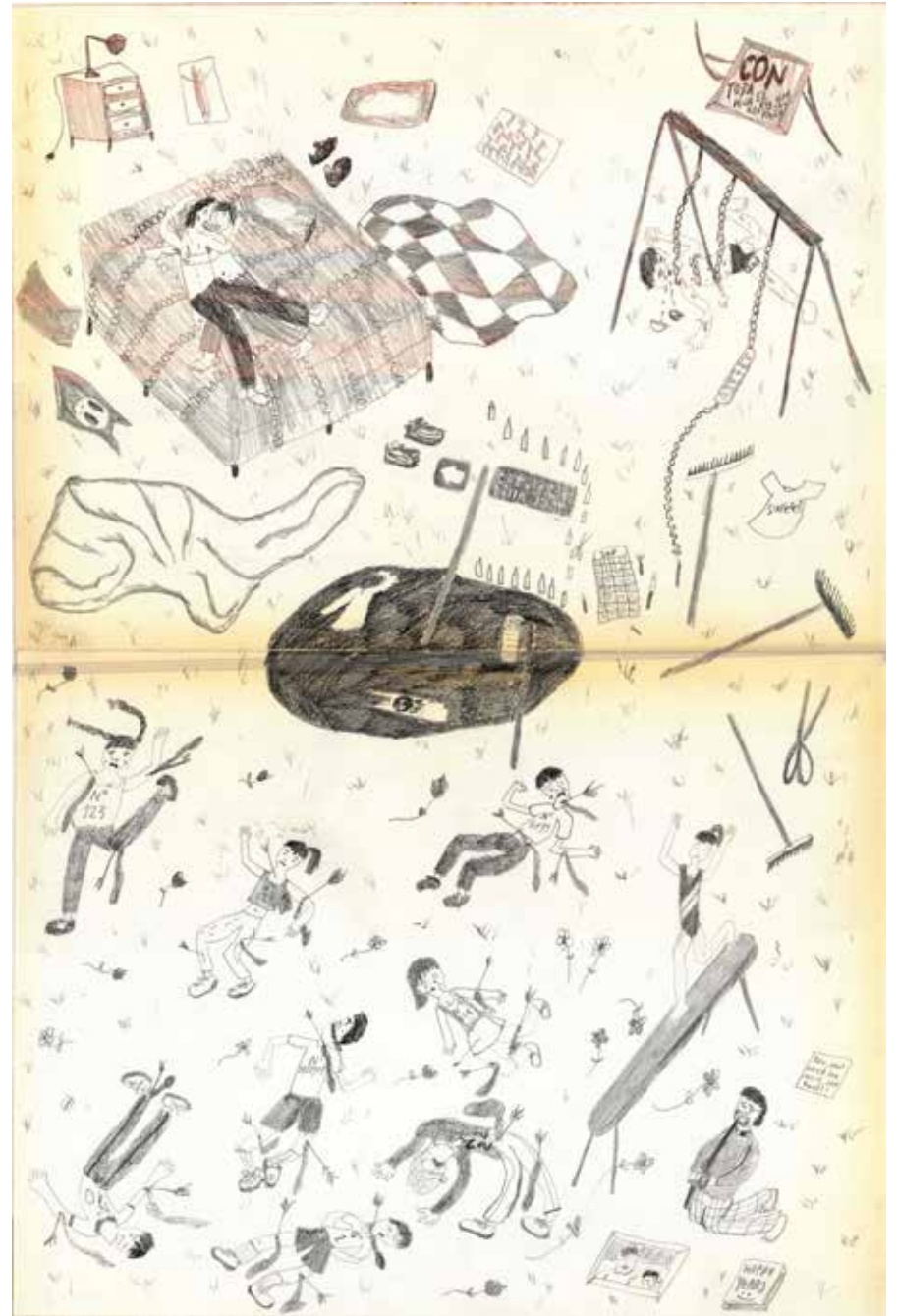
Santa Fe, Argentina, 1997

Born in Santa Fe, Argentina, in 1997. From 2015 to 2016, Mr Mazzucca followed studies in Fine Arts at the Universidad Nacional de Rosario (Rosario, Argentina), and is currently studying for a Bachelor's degree in Art Curatorship at the Universidad Nacional de las Artes in Buenos Aires.

In 2018, he won the Artist Program fellowship from the Vicentin Foundation to pursue studies at the Universidad Torcuato Di Tella in Buenos Aires, in addition to the Clínica La Basurita fellowship in Rosario from the National Arts Fund of Argentina in 2015. He currently participates of an artist-in-residence program at Centro Munar in Buenos Aires.

Mr Mazzucca has been part of numerous group shows both in Santa Fe, Buenos Aires and Santiago, presenting his latest solo shows *En su rodilla un polvo cobrizo* at Isabel Croxatto Galería (Santiago), and *Lágrima impermeable* at Diego Obligado Galería de Arte (Rosario, Argentina). The artist has participated in international contemporary art fairs, such as Ch.ACO 2018 (Chile) and Art Central 2019 (Hong Kong) with Isabel Croxatto Galería, and ArteBA 2019 (Argentina).

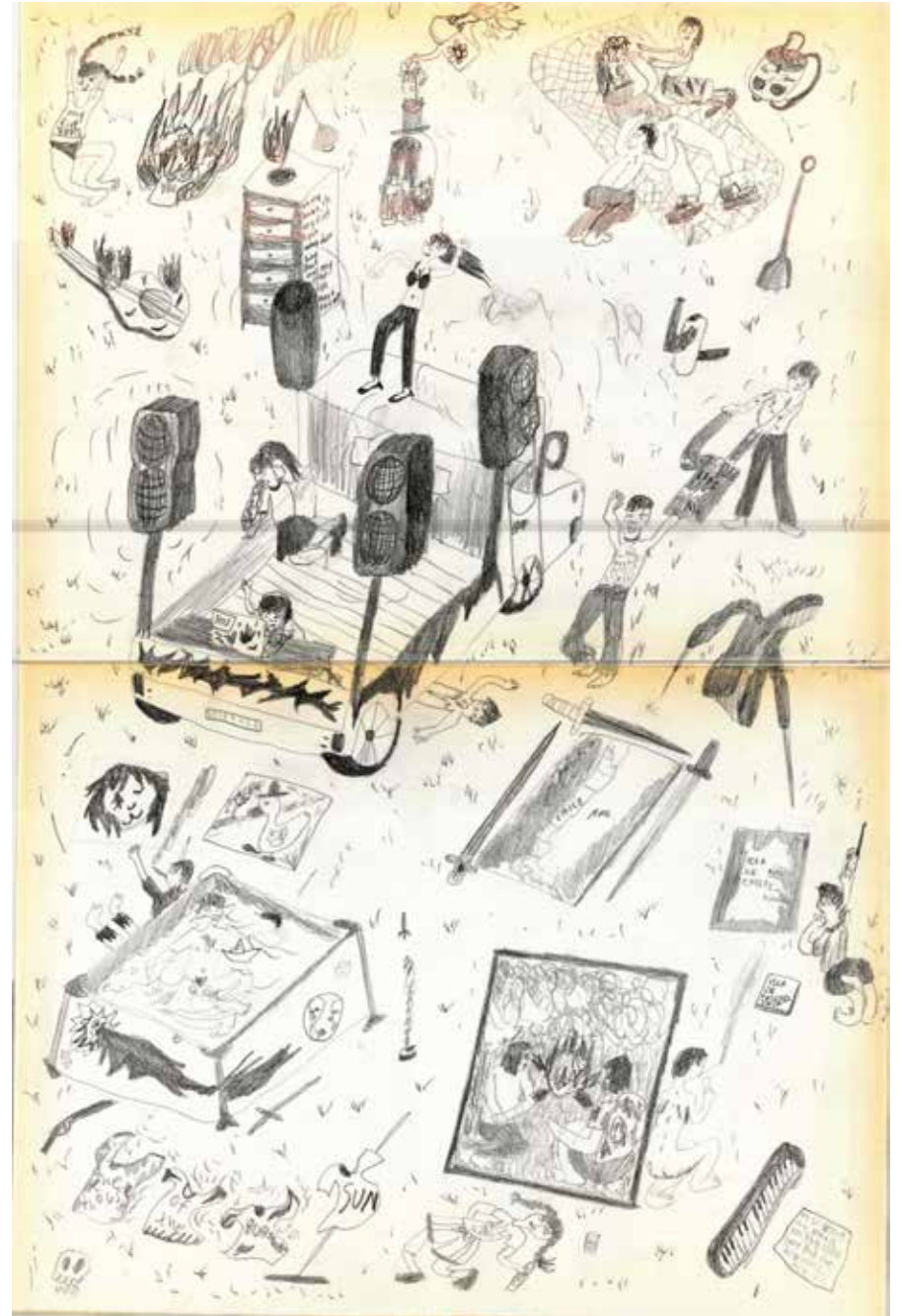
Ulises Mazzucca currently lives and works in Buenos Aires.



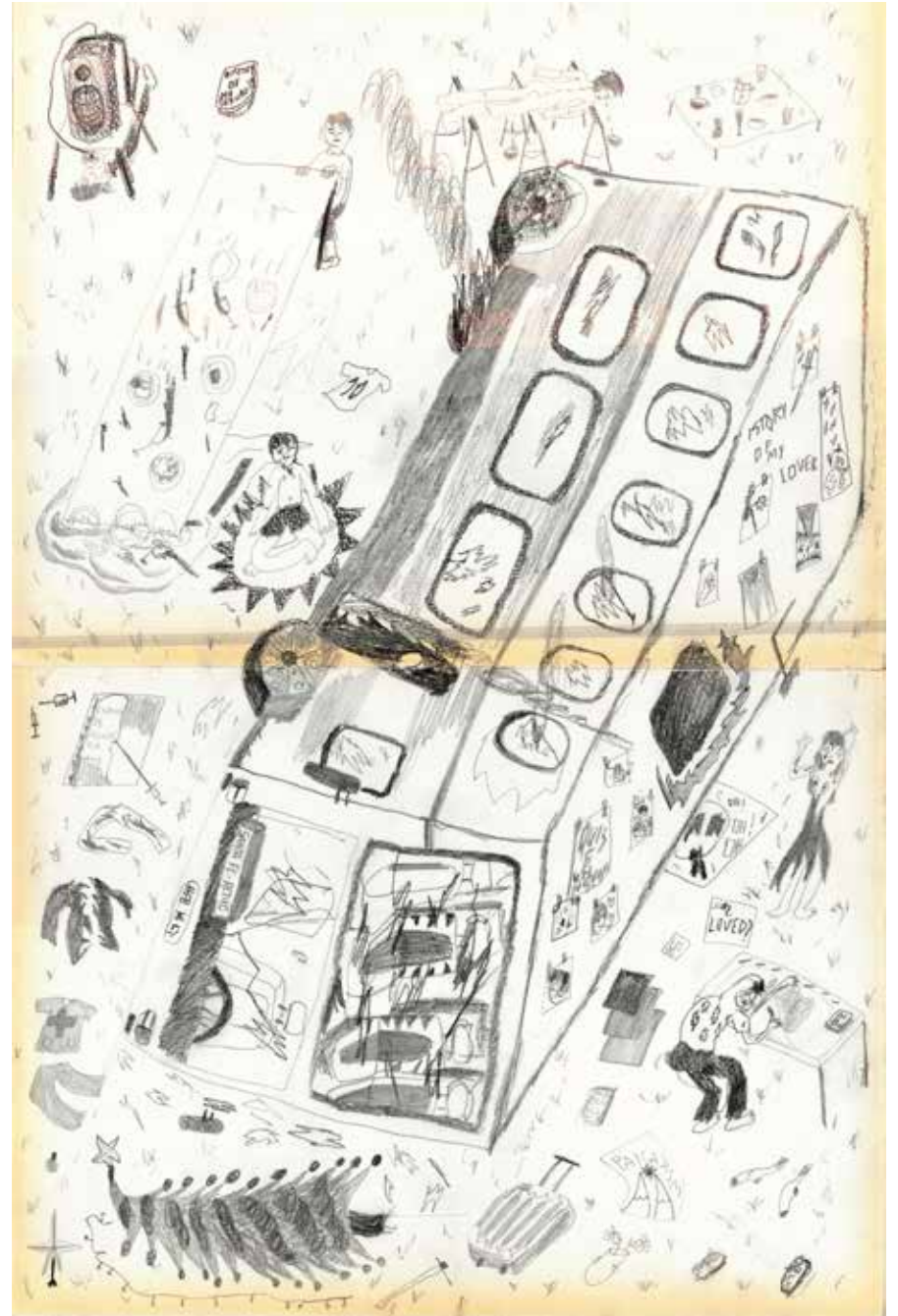
Ulises Mazzucca, *Everything that happened*. 24 September 2018, 2019, Graphite on paper | 47 x 32 cm | UNIQUE | USD 700

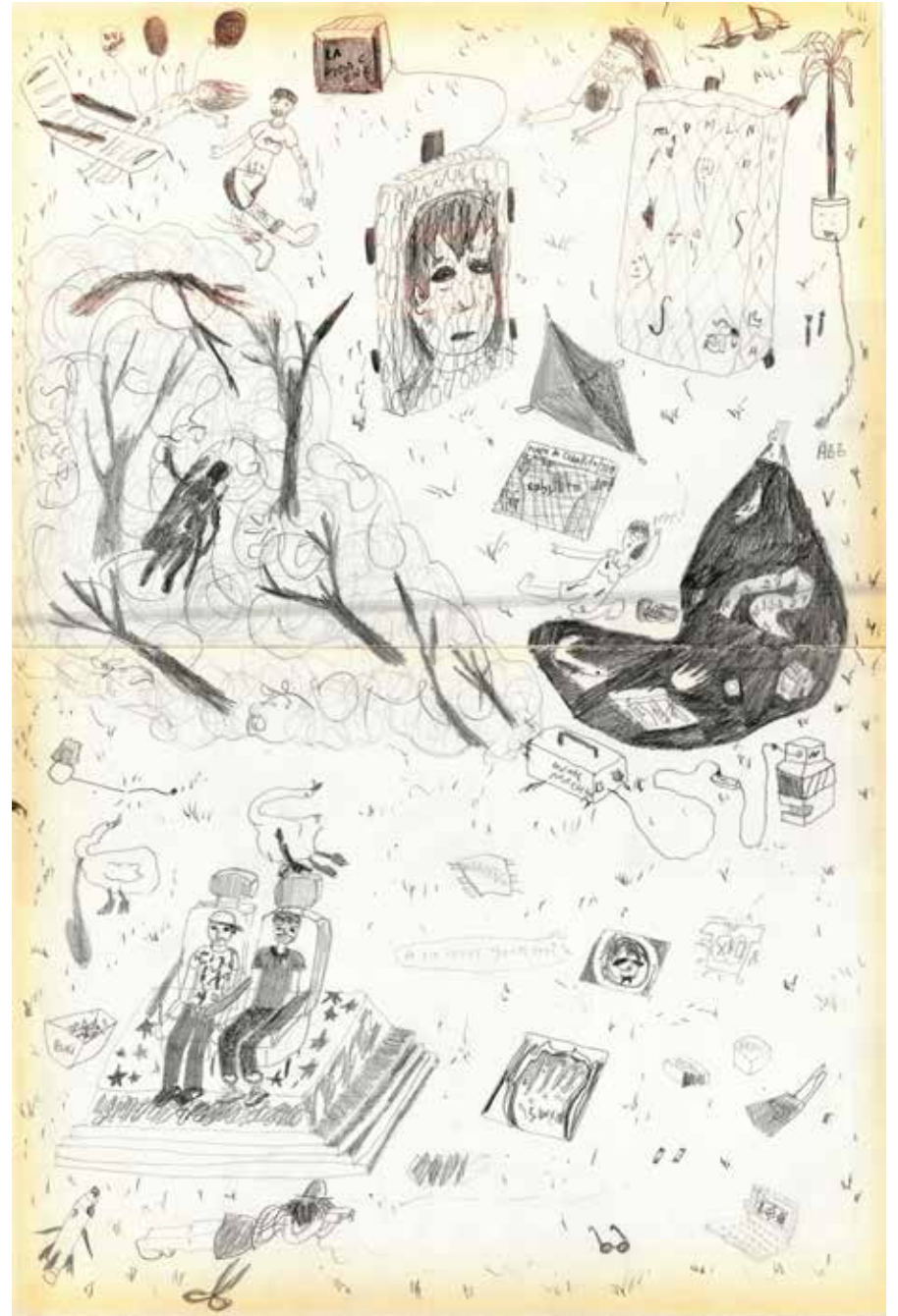


Ulises Mazzucca, *Everything that happened*. 7 October 2018, 2019, Graphite on paper | 47 x 32 cm | UNIQUE | USD 700

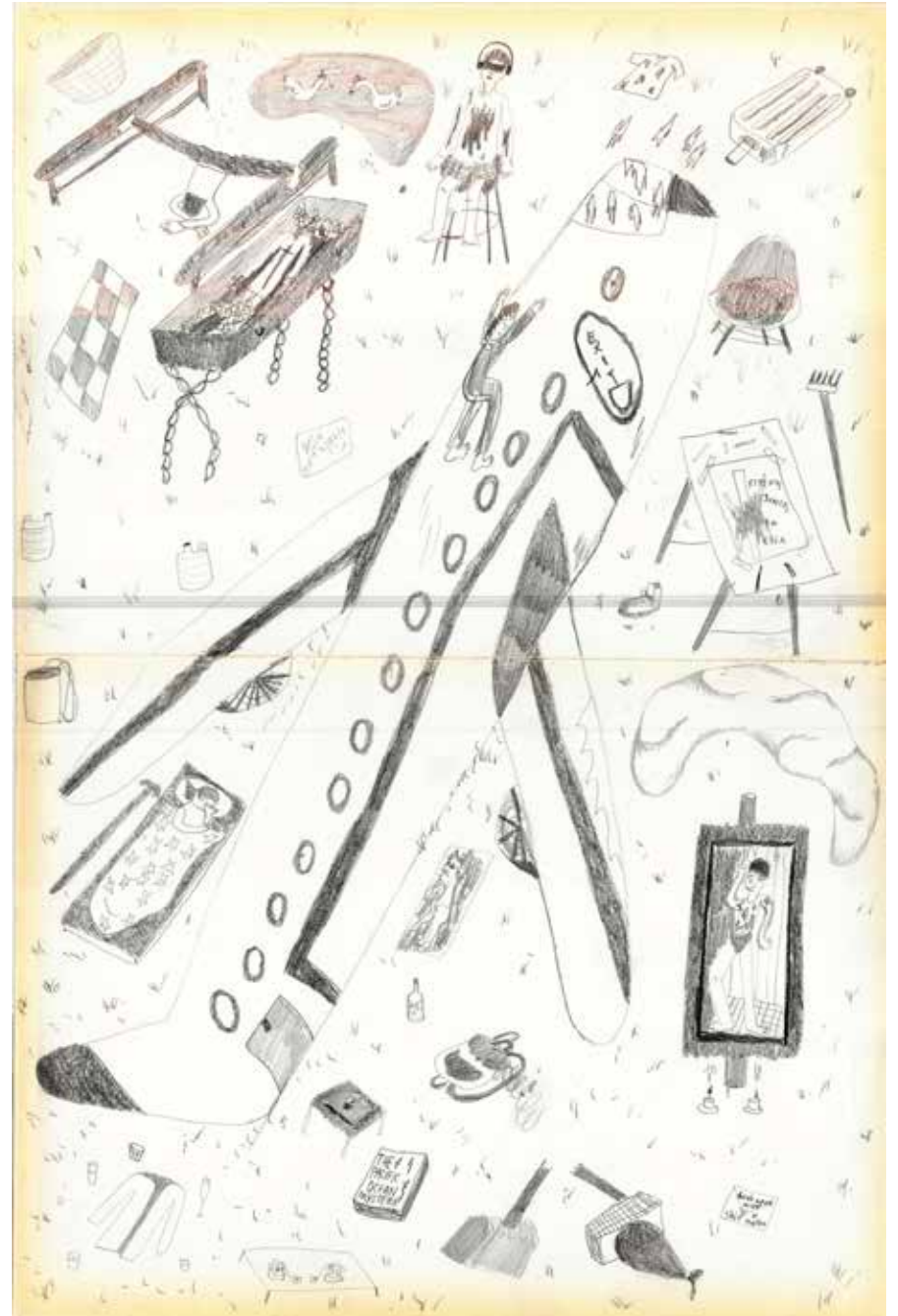


Ulises Mazzucca, *Everything that happened*. 27 November 2018, 2019, Graphite on paper | 47 x 32 cm | UNIQUE | USD 700

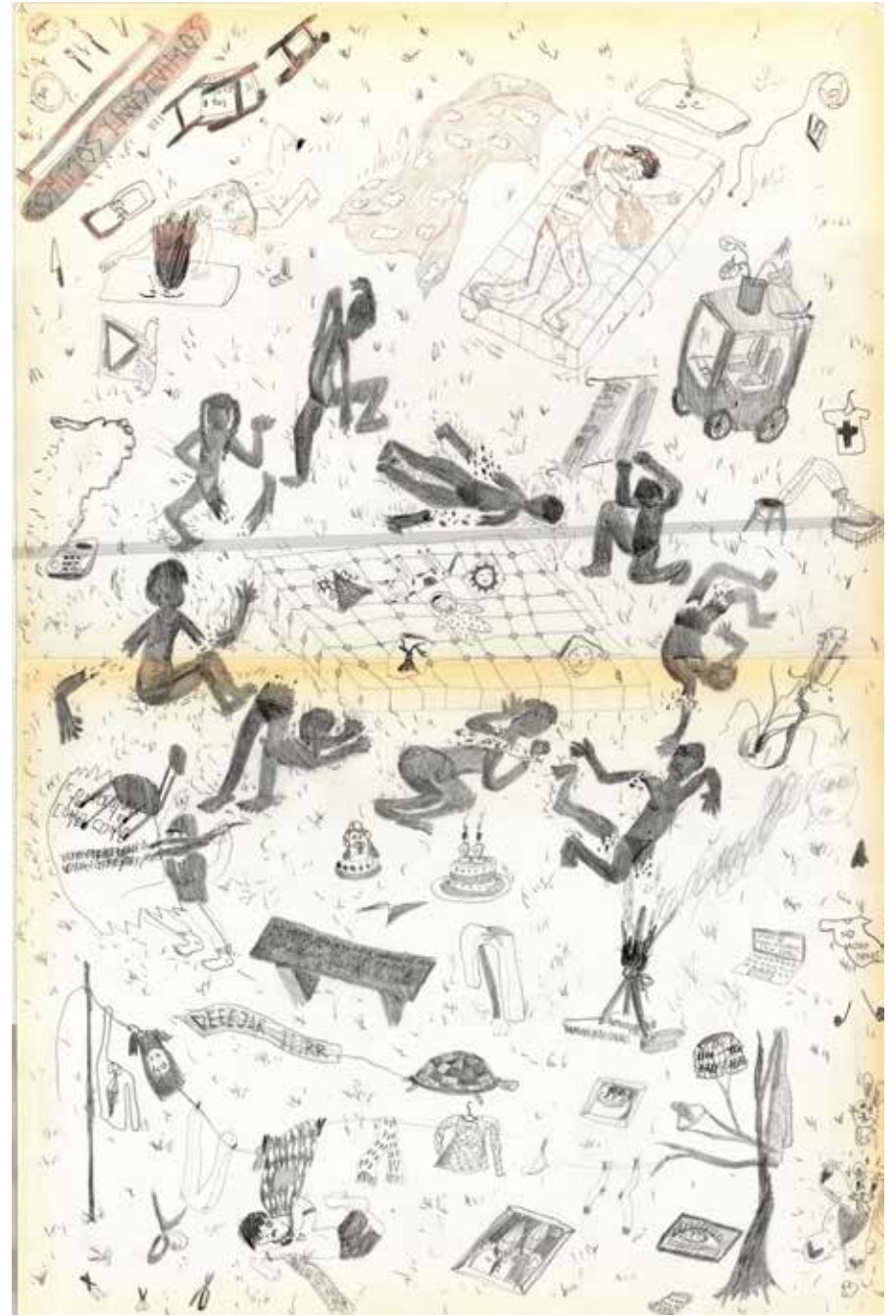




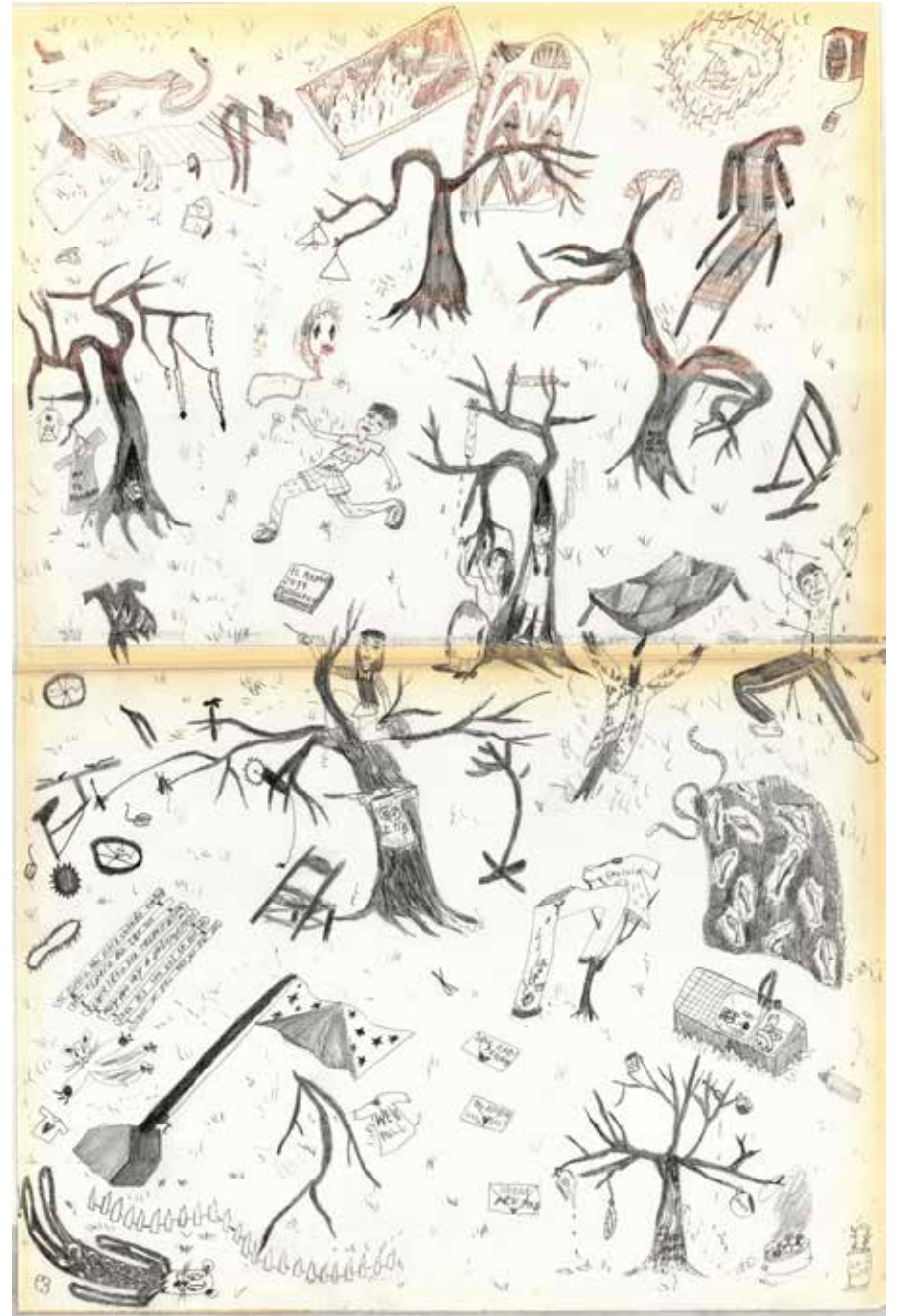
Ulises Mazzucca, *Everything that happened*. 7 February 2019, 2019, Graphite on paper | 47 x 32 cm | UNIQUE | USD 700



Ulises Mazzucca, *Everything that happened*. 3 June 2019, 2019, Graphite on paper | 47 x 32 cm | UNIQUE | USD 700



Ulises Mazzucca, *Everything that happened*. 27 June 2019, 2019, Graphite on paper | 47 x 32 cm | UNIQUE | USD 700



Ulises Mazzucca, *Everything that happened*. 24 August 2019, 2019, Graphite on paper | 47 x 32 cm | UNIQUE | USD 700

VICTOR CASTILLO | BIO



VICTOR CASTILLO

Santiago, 1973

victor-castillo.com

Victor Castillo began drawing obsessively at the age of five, inspired mostly by the cartoons he watched on TV, science fiction movies, and the album cover illustrations of the records that his family listened to, especially Pink Floyd's *The Wall*.

After a disappointing stint at art school, Mr Castillo began participating in an independent Santiago collective that was much closer to experimental art, creating installations that mixed both sculpture and video. In 2004, the artist moved to Barcelona, where he established his own painting style with clear references and constant allusions to the world of the comic. It was in Spain, after seeing Goya's *Black Paintings* at the Museo del Prado in Madrid that he incorporated aspects of classical painting in his work. The artist's oeuvre has worldwide recognition, having shown in Chile, Argentina, Peru, Colombia, Mexico, United States, Canada, Spain, Germany, Australia, Japan and Hong Kong.

Victor Castillo currently lives and works in Los Angeles.



Victor Castillo, *Stay Away*, 2018, Acrylic on canvas | 152 x 152 cm | UNIQUE | USD 10,000



Victor Castillo, *Welcome To My Heart*, 2019, Acrylic on canvas | 61 x 61 cm | UNIQUE | USD 5,000



Victor Castillo, *No todo lo que brilla es oro*, 2019, Acrylic on canvas | 61 x 61 cm | UNIQUE | USD 5,000

ISABEL CROXATTO
GALERIA



Victor Castillo, *I Do Not Want To Be Happy*, 2019, Acrylic on canvas | 61 x 61 cm | UNIQUE | USD 5,000



Victor Castillo, *Here Comes the Storm*, 2019, Acrylic on canvas | 61 x 61 cm | UNIQUE | USD 5,000



Víctor Castillo, *Encumbrando ilusiones*, 2019, Acrylic on canvas | 61 x 61 cm | UNIQUE | USD 5,000



Victor Castillo, *A Love Song for My Little Bunny*, 2019, Acrylic on canvas | 61 x 61 cm | UNIQUE | USD 5,000



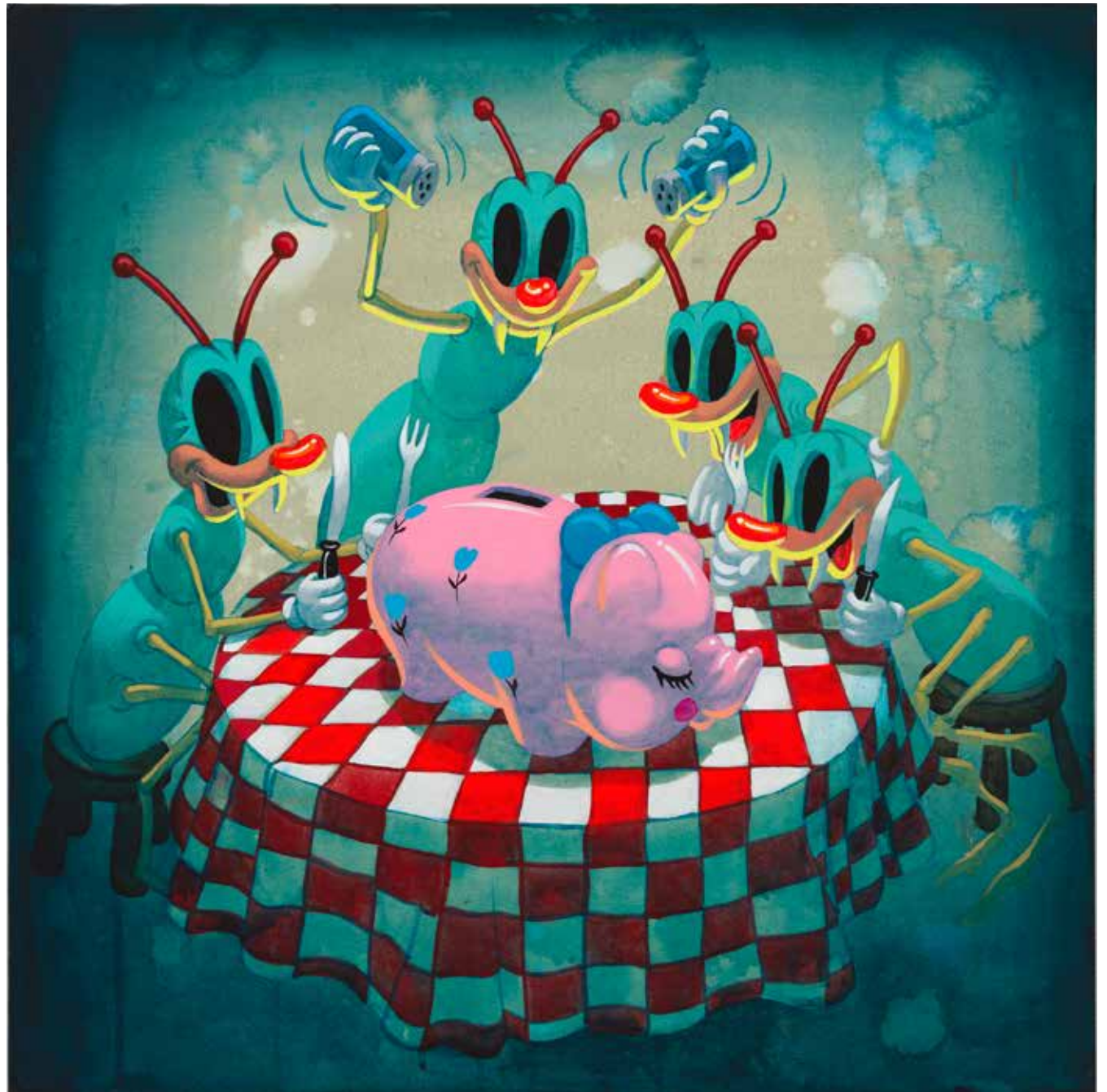
Víctor Castillo, *Conversaciones privadas*, 2019, Acrylic on canvas | 61 x 61 cm | UNIQUE | USD 5,000



Victor Castillo, *Where Is Wolfy?*, 2019, Acrylic on canvas | 61 x 61 cm | UNIQUE | USD 5,000



Victor Castillo, *Drawing With Numbers*, 2019, Acrylic on canvas | 61 x 61 cm | UNIQUE | USD 5,000



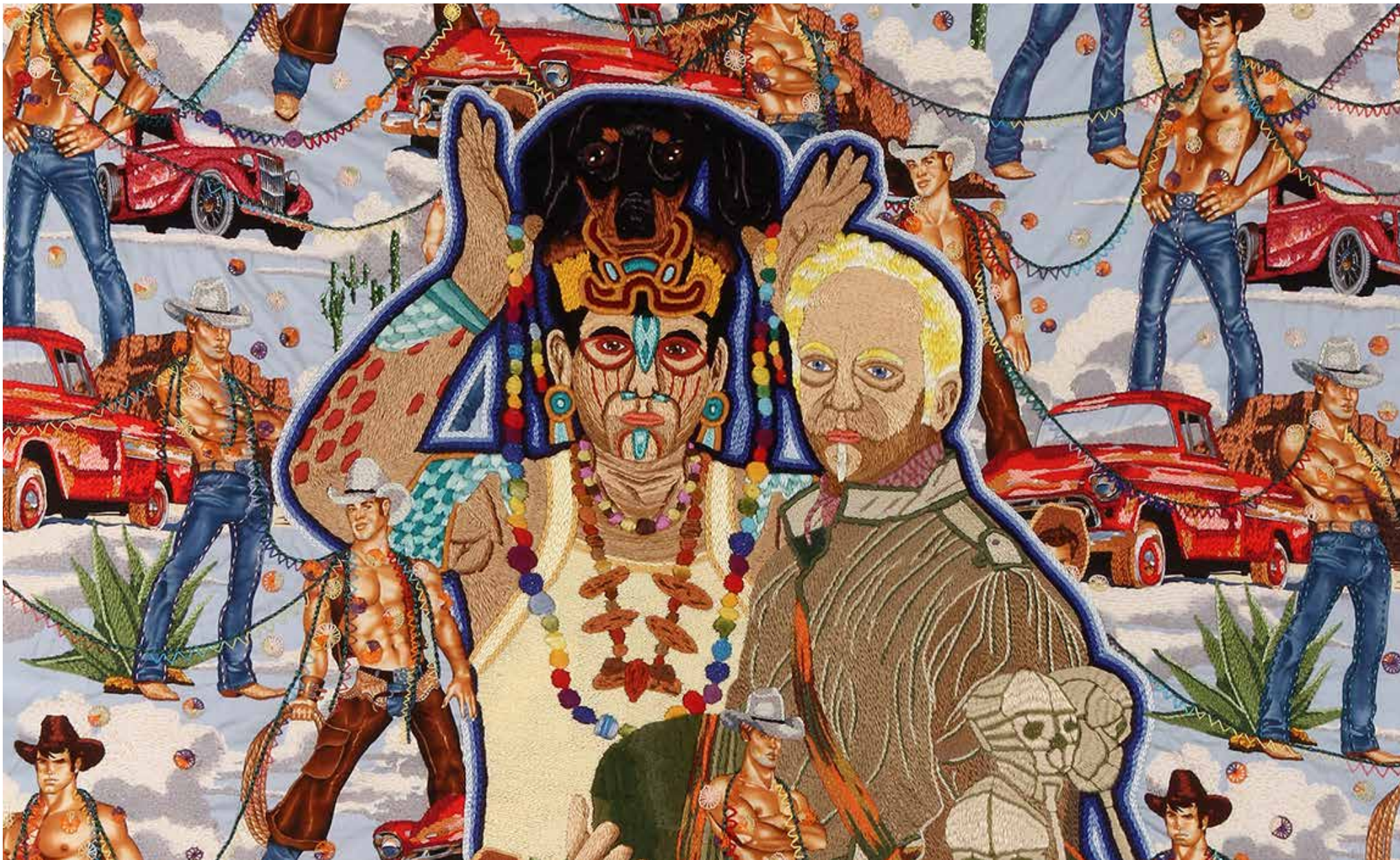
Victor Castillo, *Sharp Fangs*, 2019, Acrylic on canvas | 61 x 61 cm | UNIQUE | USD 5,000



ISABEL CROXATTO
GALERIA

La Pastora 138 B, Las Condes
Santiago 7550141 | CHILE
www.isabelcroxattogaleria.cl
contacto@isabelcroxattogaleria.cl
[@isabelcroxattogaleria](https://www.instagram.com/isabelcroxattogaleria)
+56 2 2893 9353 | +56 9 9434 0011

ISABEL CROXATTO
"GALERIA"



ISABEL CROXATO
" GALERIA "

Chile

La Pastora 138 B, Las Condes
Santiago | CHILE 7550141
contacto@isabelcroxattogaleria.cl
www.isabelcroxattogaleria.cl
[@isabelcroxattogaleria](https://www.instagram.com/isabelcroxattogaleria)