

PRESS RELEASE

Joaquín Reyes presents *Dejar Atrás* (Leaving Behind)

What must a painting leave behind before it can emerge?

Joaquín Reyes' second solo exhibition at Isabel Croxatto Galería brings together twelve new paintings in which each image preserves the traces of those that came before it. Like a manuscript never fully completed, the works reveal painting as a process in which no image ever disappears entirely, and every new form remains inscribed within the previous ones.

SANTIAGO, CHILE — Isabel Croxatto Galería is pleased to present *Dejar Atrás* (Leaving Behind), Joaquín Reyes' second solo exhibition with the gallery. On view from July 15 through August 22, 2026, the exhibition features twelve large- and medium-scale paintings that explore painting as a process in which no image is ever entirely erased. Instead, each new form carries the material traces of those that preceded it, making visible the time embedded within the painting's own construction.

Reyes develops each work through a sustained process of accumulation and erasure. Layer after layer, the paintings undergo continuous transformation without ever fully concealing earlier gestures. Rather than hiding this process, the artist incorporates it into the image itself, allowing multiple temporalities to coexist simultaneously on a single surface.

As exhibition curator **Isabel Croxatto** writes:

"Joaquín Reyes does not paint to reveal an image, but to leave visible—though never entirely legible—the conditions of its emergence."

Rather than leading viewers toward a definitive image, *Dejar Atrás* proposes another way of looking: one that understands each painting as a space where multiple temporalities coexist, and where the process of painting remains as present as the image itself.



About Joaquín Reyes

Joaquín Reyes (Chile, 1984) develops a painting practice centered on constructing images through successive processes of accumulation, repetition, and transformation. His paintings are built through multiple layers that preserve the traces of previous gestures, approaching painting as a space where memory, time, and material remain inseparably intertwined. His work has been exhibited in Chile, Canada, Spain, and France, and is held in public and private collections internationally.

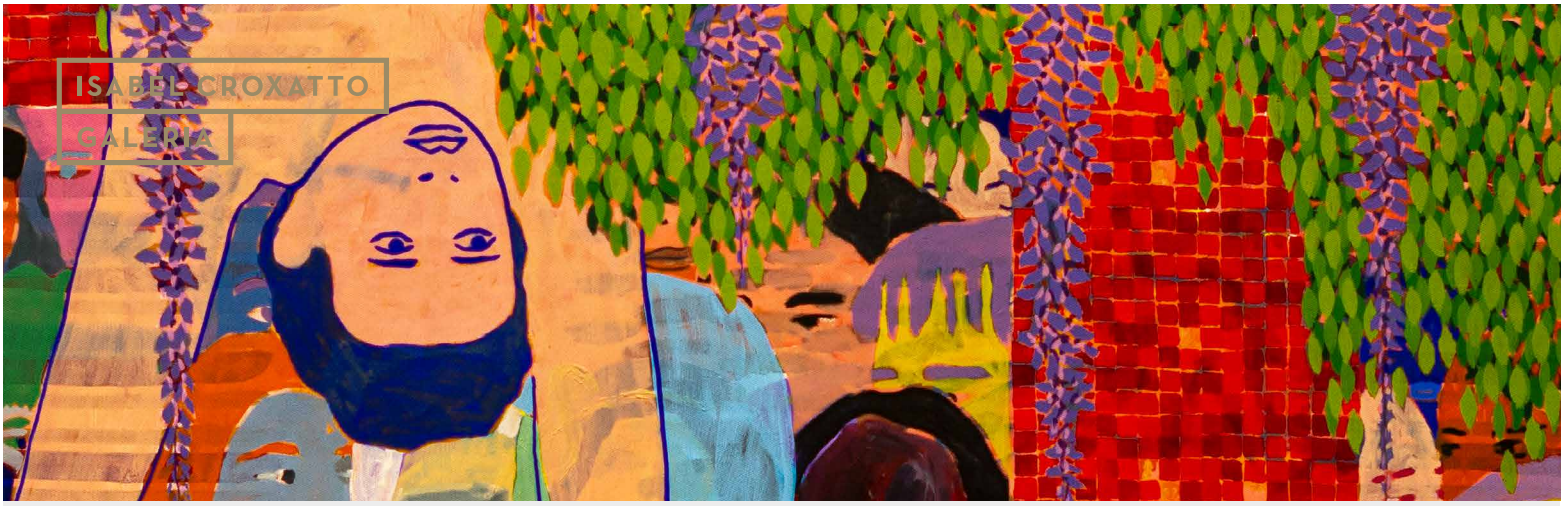
About Isabel Croxatto Galería

Isabel Croxatto Galería is an international contemporary art platform founded in 2012 by Chilean choreographer and performing arts researcher Isabel Croxatto. With a curatorial focus on new figuration, the gallery represents artists whose practices examine and challenge the relationships between body, memory, and archive, proposing visual languages that engage with the cultural, political, and perceptual questions of our time.

Committed to advancing contemporary art from the Global South, Isabel Croxatto Galería has built a strong track record in discovering and supporting emerging and mid-career artists, fostering the sustained development of their practices across local and international contexts. Through an ambitious annual exhibition program, participation in leading international art fairs, the **La Embajada** residency program, and strategic institutional collaborations, the gallery expands the visibility and circulation of its artists across diverse cultural networks.

In 2022, the gallery launched **LOCAL 2**, a space dedicated to experimental projects and emerging artists, broadening its curatorial program and reinforcing its commitment to new generations of contemporary practice.

Isabel Croxatto Galería is a member of **Arte y Punto**, the Chilean Contemporary Art Galleries Association.



ISABEL CROXATTO
GALERÍA

Exhibition Information

Dejar Atrás (Leaving Behind)

Joaquín Reyes

Curatorial Text by Isabel Croxatto

July 15 – August 22, 2026

Isabel Croxatto Galería

Napoleón 3242, Apartment 1

Las Condes

Santiago, Chile

Opening Hours

Tuesday–Friday · 3:00–7:00 pm

Saturday · 12:00–3:00 pm

Free admission.

Press inquiries and high-resolution images:

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