

ISABEL CROXATTO

GALERIA

PRESS RELEASE

ISABEL CROXATTO GALERÍA PRESENTS THE FIRST SOLO SHOW BY ARGENTINIAN ARTIST ULISES MAZZUCCA IN CHILE

Isabel Croxatto Galería, contemporary art gallery based in Santiago, presents *En su rodilla un polvo cobrizo* [*On Their Knee a Coppery Dust*], the first solo show in Chile by young Argentinian artist **Ulises Mazzucca** (Santa Fe, 1997). The exhibit –curated by the renowned Argentinian artist **Carlos Herrera**, artistic director of the experimental creation centre **MUNAR** of Buenos Aires– will open next Wednesday 22 May, and will run through 3 July.

Ulises Mazzucca presents *En su rodilla un polvo cobrizo* after a successful participation with Isabel Croxatto Galería at Art Central Hong Kong 2019 last March, occasion in which his work –created especially for the fair– received the recognition of the specialised audience.

In his first individual exhibition in Chile, the 22-year old artist will showcase a series of 13 portraits and intervened objects, including large format works in paper and others in a more intimate size, in which he reflects upon the Chilean and Argentinian *costumbrista* portrait tradition, taking it as a starting point for the constellation of his own past into a lyric present. Ulises Mazzucca has drawn inspiration from artists of past decades, especially the Chilean artist **Inés Puyó** (1906-1996) and the Argentinian artist **Augusto Schiavoni** (1893-1942).

Carlos Herrera, curator, explains: “In his work, Ulises Mazzucca expresses what could be seen as intimate constellations of a generation that is trying to recover the bond of what each one considers their own –differing of that belonging to others– and is willing to share, or at least leave it in plain sight to create a collective story. The skin is his territory. Blood flows through paths full of fervent stories, of marks so private as the ones only you know about yourself.” “In his exhibition, we will experience the certainty of knowing about ourselves the limits of desire, and the strength as a consequence of the endings,” he adds.



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About this, his first solo show in Chile, Ulises Mazzucca says: “I’m very excited and proud. This is something new to me, since I’ve never exhibited by myself in a foreign country. This represents a great opportunity to continue growing with Isabel Croxatto Galería, expand my work and present it to other perspectives. *En su rodilla un polvo cobrizo* is a collection of portraits that arise from the experience and observation of the night bodily behaviours within a group of people.”

Through colour, something recent in his work, Ulises Mazzucca delivers an essence to the beings he portrays: “Colour becomes the substance through which the pieces are composed: as it’s chalk, the dust appears and, together with colour, it’s what gives them an ambience and identity. There’s an investigation on skin: the colour is drawn from the characters’ skin, their hair, their brows. There’s much about makeup, as well – the skin colours and shadows are generated from that place.” “These months of investigation and creation with Carlos Herrera –great artist and colleague who curates this exhibit– have helped me understand my new work, through the usage of colour, more as paintings rather than drawings on paper,” the artist affirms.

In addition to the opening event next Wednesday 22 May –in which both the artist and the curator will be present–, on Saturday 25 May, at noon, a round table will be held at the gallery, featuring the artist Ulises Mazzucca, the curator Carlos Herrera, and the gallerist Isabel Croxatto, in which the creative process involved in the artist’s work and the curatorial proposal of the show will be discussed. Admission is free and open to the public prior inscription by email to contacto@isabelcroxattogaleria.cl.

En su rodilla un polvo cobrizo by Ulises Mazzucca is presented at Isabel Croxatto Galería with the support of MUNAR.

EN SU RODILLA UN POLVO COBRIZO | ULISES MAZZUCCA

Curator | Carlos Herrera

22 May | 3 July

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Preview | ARTSY



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Isabel Croxatto Galería, international contemporary art gallery based in Santiago, Chile, opens in 2012 as a space focused on emerging and established artists with national and international recognition.

Its labour is centred in presenting and promoting contemporary art from the south of the world, boosting the work of artists in Chile and abroad, encouraging new ways of art collecting and opening new markets for contemporary art through collaborations with artists, curators, collectors, public and private spaces and platforms. Located in the ground floor of a French-style heritage building at El Golf district, Isabel Croxatto Galería develops an approach for audience creation and the advance of new art collecting based on the concept of “Living with Art”, generating a close space that invites to relate to the works at a personal level.

Besides its annual program of solo exhibitions, Isabel Croxatto Galería organises a series of group shows called Festín de Arte (Art Feast), in which conversation and dialogue occasions between artists, the oeuvre, curators and audience are periodically created. In addition, the gallery constantly takes part in well-known international contemporary art fairs, such as Art Central (Hong Kong), Contemporary Istanbul (Turkey), and Ch.ACO (Chile), among others.

Awarded with the Best Exhibition Prize | Gallery Weekend Santiago 2018

Isabel Croxatto Galería is a member of AGAC, Contemporary Art Galleries Association of Chile, and has the support of SÍSMICA, sector brand for Chilean visual arts, and ProChile.

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ULISES MAZZUCCA | BIO

Santa Fe, Argentina, 1997

Born in Santa Fe, Argentina, in 1997. From 2015 to 2016, Mr Mazzucca followed studies in Fine Arts at the Universidad Nacional de Rosario (Rosario, Argentina), and is currently studying for a Bachelor's degree in Art Curatorship at the Universidad Nacional de las Artes in Buenos Aires. In 2018, he won the Programa de Artistas fellowship from the Vicentin Foundation to pursue studies at the Universidad Torcuato Di Tella in Buenos Aires, in addition to the Clínica La Basurita fellowship in Rosario from the National Arts Fund of Argentina in 2015. He currently participates of an artist-in-residence program at Centro Munar in Buenos Aires.



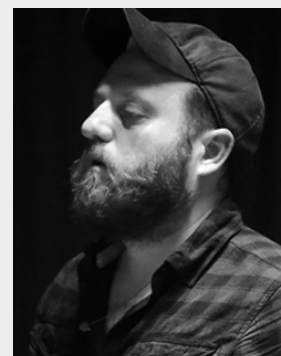
His first solo exhibit, *Se me está gastando la voz*, took place in 2017 in Santa Fe, Argentina, as part of the Muestras a la Cal cycle. Later individual exhibits include *Hoy la gloria es tuya* (2017) at the 13th Art Week of Rosario, and *Alimentar un río para ahogarnos juntos* (2018) in Zona Bonino gallery in Córdoba, Argentina. Ulises has been part of numerous group shows both in Santa Fe as in Buenos Aires. The artist has participated in international contemporary art fairs, such as Ch.ACO 2018 (Chile) and Art Central 2019 (Hong Kong) with Isabel Croxatto Galería, and ArteBA 2019 (Argentina).

Mr Mazzucca currently lives and works in Buenos Aires.

CARLOS HERRERA | BIO

Rosario, Argentina, 1976 | herrercarlos.com.ar

Born in Rosario, Argentina, in 1976. Until 2009, Carlos Herrera lived and worked in the countryside with his family of farmers and floriculturists. Between 1989 and 1993, he took drawing and painting lessons with Ambrosio Gatti and Raúl Domínguez, artists from the Santa Fe coast. An imaginary of flowers, portraits and country landscapes were his first encounter with art. Parallel to his studies in painting, Mr Herrera worked as a florist assistant and creating ikebana.



His first approach to contemporary art is strengthened with the fellow Rosario artist Claudia del Río, with whom he still shares artistic practices. Mr Herrera has been part of several individual and group exhibitions in Argentina and around the world since 2000, including shows in renowned spaces such as Galería Ruth Benzacar, Centro Cultural Kirchner, and the Museum of Modern Art of Buenos Aires (Argentina); Les Chalets de Tokyo, and La Maison Rouge in Paris. Between 2010 and 2011, he completed the Kuitca UTDT fellowship, while in 2011 obtained the First Prize at the Petrobras arteBA Award for his work *Autorretrato sobre mi muerte [Self-Portrait About My Death]*. That same year, he was appointed as the representative of Argentina for the Istanbul Biennale.

Mr Herrera develops his artistic career through different intimate and domestic projects, working with installations, sound and video documenting, action photography, and sculpture. He currently works as Artistic Director at the experimental creation centre MUNAR Arte in La Boca, Buenos Aires.

Carlos Herrera currently lives and works between Rosario and Buenos Aires.