

PRESS RELEASE

ISABEL CROXATTO GALERÍA OPENS ICG+, ITS NEW VIRTUAL PROJECT, WITH THE EXHIBITION *AFTER NATURE* BY ANDREA WOLF

Isabel Croxatto Galería, international platform for contemporary art based in Santiago, Chile, presents its new virtual gallery **ICG+**, which will open with the solo show *After Nature* by **Andrea Wolf**, Chilean artist based in New York. The exhibition can be visited online **as of 30 September**.

Amidst the new reality brought by the pandemic, Isabel Croxatto Galería offers a new exhibition space: **ICG+**, a virtual gallery with four exhibition rooms that will host a programme specially designed for an online experience. The 3D architecture project and virtual experience design have been developed by the interdisciplinary collective **deeptime.art**, and co-financed by **ProChile**, Chile's Ministry of Foreign Affairs' agency for the promotion of Chilean industries abroad.

With **ICG+**, Isabel Croxatto Galería furthers its project of presenting contemporary art online, which began last April with Coco González Lohse's *El Turista*, the first 100% digital exhibition created in Chile.

Regarding this new space, **Isabel Croxatto**, gallery director, comments: 'These days of social isolation and silence gave us the possibility for modelling new virtual diffusion and circulation scenarios, adding value to the proposals of our artists. Being a virtual space, **ICG+** has the gift of ubiquity, and in terms of mediation it challenges us to share the aesthetics, politics and poetics of art in new ways, being able to reach audiences and art markets around the world in real time. In this sense, *After Nature* will be a global opening'.

After Nature is the new project by **Andrea Wolf**, originating in a reflection on nature and how our relationship with it, mediated through technology, has escalated during lockdown. As she explains: 'A landscape is not only a place, but also an image. We are constantly understanding and interpreting nature. By directing our attention to the intersection of digital media and eco-literacy, *After Nature* explores the role of these technologies in the creation and distribution of images that inform our way of looking at and comprehending the world, understanding that these are not neutral, but rather transformative of everything they mediate'.



SABEL CROXATTO

GALEERIA



The series consists of 23 works created by the digital manipulation of old botanical illustrations. Each species is affected by a pixel-sorting algorithm, resulting in artificial and unstable mutations that create tensions in the aesthetic idea of nature as something that can be dominated, classified, and possessed.

Recognised for her work in the field of new media, the artist adds: 'Pixel-sorting has become a kind of brush for me, with which I can create an image and also give it a life of its own'. Unlike previous works, such as *Weather Has Been Nice* or *Faces, Traces*, in which videos present the degenerative process of the original image, in *After Nature*, Andrea Wolf takes the time –like a naturalist– to classify the mutations of these two-sided digital species: real and virtual.

The artist has invited **Angélica Negrón**, Puerto Rican experimental composer, to create a soundscape inspired by this new series. The resulting piece, *Estela*, incorporates field recordings from the Toro Negro Forest in Ciales, Puerto Rico, combined with homemade sounds controlled by the MIDI Sprout device, which converts the biorhythms of plants into music. The composer explains: 'With this process I try to activate and turn into sound the secret life of plants in order to evoke distant landscapes connected to personal memories of places and spaces that are far away from me'.

The curatorial text of the exhibition has been written by Chilean academic **Macarena Urzúa**, Doctor in Hispanic Literature from Rutgers, The State University of New Jersey.

After Nature is the first solo exhibition by Andrea Wolf with Isabel Croxatto Galería, which has already presented her work at international contemporary art fairs such as Art Central (Hong Kong) – where her video-installation Future Past News was selected by curator Ying Kwok –, Contemporary Istanbul (Turkey), and Pinta Miami (USA), among others.

After Nature by Andrea Wolf will be freely available to the public as of 30 September, 2020 at

www.isabelcroxattogaleria.com



ISABEL CROXATTO

GALERÍA



AFTER NATURE | ANDREA WOLF

Text | Macarena Urzúa

Soundscape | Angélica Negrón

ICG+ | Online Exclusive

30 September – 30 October | 2020

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ICG+, Isabel Croxatto Galería's virtual exhibition space, is developed with the support of **ProChile**, agency of the Ministry of Foreign Affairs of Chile for the promotion of Chilean industries abroad.

ANDREA WOLF | BIO

Santiago, Chile, 1979

Andrea Wolf is an interdisciplinary artist based in New York City. Her work explores the relationship between personal memory and cultural practices of remembering. Using found footage, Wolf creates multimedia works that examine how technology, media, and memory affect and transform each other, creating models of remembrance that are culturally shaped. Andrea holds MFAs in Documentary Filmmaking from Universidad Autónoma de Barcelona, in Digital Arts from Universitat Pompeu Fabra, and from the Interactive Telecommunications at NYU. She was a fellow at the AIM Program at the Bronx Museum in 2013, an artist in residence at the IFP New York Media Center in 2015, and a member at NEW INC, the New Museum's incubator program for art, technology, and design in New York City, from 2015 to 2017. Her work has been shown in galleries, museums, biennials, and festivals around the globe. It has also been featured in digital collections and online platforms like Spotify, ArtJaws, and Electric Objects.



ANGÉLICA NEGRÓN | BIO

San Juan, Puerto Rico, 1981

Angélica Negrón is an experimental composer and multi-instrumentalist, Master in Music Composition from New York University and doctoral candidate at The Graduate Center, City University of New York. Negrón composes using an extended technique, writing music for accordions, robotic instruments, toys, and electronics, as well as chamber ensembles and orchestras. Her compositions –labeled as ‘idiosyncratic and contemplative’ and ‘mesmerizing and affecting’ by the media– have been performed in venues such as the Kennedy Center and the New York Philharmonic Biennial, and her scores have been featured in a diversity of independent films. Angélica Negrón lives and works in New York City.



MACARENA URZÚA | BIO

Santiago, Chile, 1978

Macarena Urzúa is an academic and poet, Ph.D. in Hispanic Literature from Rutgers, the State University of New Jersey. Her research specializes in 20th century Chilean and Latin American poetry, as well as Chilean cinema and chronicle, focusing on memory and landscape. She has published numerous academic articles on post-dictatorship Chilean poetry, cinema, and chronicle. Macarena Urzúa currently is an associate professor and magister program coordinator at Universidad Finis Terrae in Santiago, Chile.



ISABEL CROXATTO

GALERÍA



Isabel Croxatto Galería, international art platform, was founded in 2012 as a space of excellence focused on emerging and established artists with national and international recognition.

Located in a residential building in the heart of Santiago's El Golf district, its management focuses on presenting and promoting contemporary art from the south of the world, encouraging the work of artists in Chile and abroad, promoting new ways of collecting, and opening new markets for contemporary art through the collaboration with artists, curators, collectors, public and private institutions.

Isabel Croxatto Galería develops a programme of audience creation and new collecting encouragement based on the concept of 'Living with Art', generating a close space that invites into a dialogue with the artwork on a personal scale. Along with its annual programme of individual exhibitions, it proposes group show formats through open calls and collaborative curatorships, creating a dialogue between art and context. This is in addition to its participation in renowned international contemporary art fairs, such as Art Central (HK), Contemporary Istanbul (TR) and Ch.ACO (CL), among others.

In 2020, Isabel Croxatto Galería incorporates **ICG+**, a virtual exhibition space developed to host a programme of exhibitions specially designed for an online experience, bringing the work of its artists to every corner of the planet.

Winner of the Best Exhibition Award | Gallery Weekend Santiago 2018

Isabel Croxatto Galería is a member of AGAC, Association of Contemporary Art Galleries of Chile, and is sponsored by SÍSMICA, sector brand for Chilean visual arts, and ProChile, agency of the Ministry of Foreign Affairs of the Government of Chile for the promotion of Chilean industries abroad.

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