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PRESS RELEASE

ISABEL CROXATTO GALERÍA PRESENTS *UN COLOR TIENE MUCHOS ROSTROS*,
SOLO EXHIBITION BY CHILEAN ARTIST CAROLINA MUÑOZ

Isabel Croxatto Galería, international art platform based in Santiago, Chile, is delighted to present *Un Color Tiene Muchos Rostros* [*A Colour Has Many Faces*], a solo exhibition by **Carolina Muñoz** featuring her latest series of paintings addressing the conditions of the “glitch phenomenon,” a representation of the current times in the post-pandemic world. The exhibition is accompanied by a curatorial text written by the Spanish art critic and researcher **Juan José Santos**, and will **open virtually and on-site on 1 September**.

Un Color Tiene Muchos Rostros is Carolina Muñoz’s second solo exhibition with Isabel Croxatto Galería. Carolina Muñoz (Santiago, 1985) is a multi-awarded Chilean contemporary artist, known by her unique aesthetic and intellectual yet free approach to painting. Through her prolific practice that borrows images from cartoons and pop-culture, the artist combines realistic characters inserted against abstract surroundings and plain bodies in a surrealist universe. The result is an imaginative hybrid stemming from the ’90s animation, roaming inside a gallery space, flirting with what has been labelled as “art about art.”

For Carolina Muñoz, art is an idyllic language that allows her to extract images from the world of dreams into the material world of painting. The analogue sketch is subjected to the dematerialisation of the digital and, through an exposure to random and intentional decoding errors, back to the analogue—creating a circle of pictorial representation. While our interactions became increasingly digital and screen-centred during the pandemic, the glitch phenomenon simultaneously spread to the artist’s production, expanding the reach of deformation from faces to bodies and colour itself as well, introducing unexpected variations into her aesthetic.

As the title of the exhibition—an allusion to the Josef Albers’ book *Interaction of Colour*—evokes, colour and its physical properties are a central part of her new series. While white, the sum of all colours, contains the situations in the form of snow, the artist acts as a god-like creator displaying her paintings. Colours become living entities, habiting in the wild, from which her characters draw materials for their own artworks in the absurd universe. These scenarios act as a metaphor for the way in which the material world works: a conscious interaction with the primary sources and the conceptualisation of living things.

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In the curatorial text for the exhibition, the Spanish art critic and researcher Juan José Santos comments: *'We don't realise it, but all the production movement deforms the face of the planet. Our world lives in a constant state of stretching, flux, skidding. There is a glitch effect that is so vast that no one can see it, and whose colours are modified by all the other colours in circulation. An abysmal glitch.'*

Un Color Tiene Muchos Rostros, solo exhibition by **Carolina Muñoz**, will open on-site in Santiago on 1 September and simultaneously online in the virtual gallery space **ICG+** at isabelcroxattogaleria.com, with free access from anywhere in Chile and the world.

The exhibition's virtual tour, hosted at Isabel Croxatto Galería's virtual space **ICG+** and developed by the collective **deeptime.art**, is presented in a renewed 3D architecture pavilion inserted into a representation of the landscapes of Chile's austral geography, surrounded by snow, glaciers and the southern Pacific Ocean.

In this regard, gallery director **Isabel Croxatto** comments: *'It is an era of new hybrid territories to explore. Our collection of virtual exhibitions gives as a unique and timeless opportunity to reach a global community of art lovers, with a high-quality art experience that fuses 3D, museography, architecture, cinematography, and sound, to bring you, where ever you are, the best emerging artists from the South of the world.'*



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UN COLOR TIENE MUCHOS ROSTROS | CAROLINA MUÑOZ

Curatorial Text | Juan José Santos

On-Site | Isabel Croxatto Galería

1 – 25 September | 2021

Virtual | ICG+

1 September – 20 October | 2021

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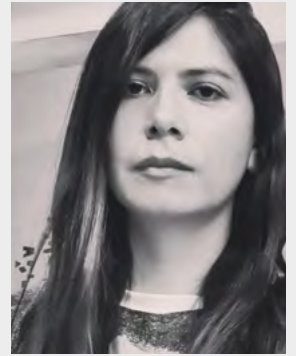
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[Press kit available here.](#)

ICG+, Isabel Croxatto Galería's virtual exhibition space, is developed with the support of **ProChile**, agency of the Ministry of Foreign Affairs of Chile for the promotion of Chilean industries abroad.

Carolina Muñoz (1985) is an internationally awarded visual artist from Santiago, Chile, with a Bachelor of Visual Arts from the Pontificia Universidad Católica de Chile. Since her graduation, Muñoz has exhibited extensively at art institutions including Museo de Arte Moderno in Chiloé, Galería XS and Galería Madhaus in Santiago and presented at international art fairs such as ArtStgo (2018) and FAXXI (2015, 2016, 2017), Ch.ACO (2018) in Chile, Art Central Hong Kong (2019), and Contemporary Istanbul (2019) in Turkey, with Isabel Croxatto Galería.



Muñoz has been a finalist in several national and international competitions, including MAVI/Minera Escondida Young Artists Prize in Santiago (2012, 2013, 2015, 2016, 2017 and 2018), Artespacio Joven BBVA Prize in 2017, and GDF Suez Art Contest.

In March 2020, Muñoz was part of the artist-in-residence programme Proyecto URRRA in Tigre, Buenos Aires Province in Argentina, after being elected the winner of the LazoCordillera Foundation fellowship in Santiago. Her work is part of institutional and private collections in Chile, Argentina, the United States, France, Hong Kong, and Singapore.

Carolina Muñoz lives and works in Santiago, Chile.

Juan José Santos (1980) is a Spanish art critic, curator, editor and researcher specialised in Latin American Art. Bachelor of Arts in Art History from the Universidad de Valladolid (2001) and in Journalism from the Universidad SEK in Segovia (2003), Master in Cultural Management from the Universitat Oberta de Catalunya in Bcelona (2018), and currently following a PhD programme in Artistic, Literature and Cultural Studies at the Universidad Autónoma de Madrid.



Santos has curated over 30 solo and group exhibitions in Chile, Argentina, Uruguay, Bolivia, Brazil, Costa Rica, Honduras and Spain, and published volumes in Chile and Spain. He has been editor in chief at Arte al Límite Magazine (Chile), editor-contributor at Momus (Canada) and contributing writer at Artishock Magazine (Chile). In 2020 Santos founded the art criticism platform Art on Trial, of which he is director and editor.

Juan José Santos lives and works in Madrid, Spain.

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Isabel Croxatto Galería was founded in 2012 by Chilean choreographer **Isabel Croxatto** centred on presenting, supporting, and promoting contemporary art from the South of the world. In 2020, Isabel Croxatto Galería incorporated **ICG+**, an innovative virtual exhibition conveying architectural elements and technology into an art of experience, introducing contemporary Latin American artists to a broader global audience. The gallery has established international recognition with institutions and collectors at art fairs in Art Central Hong Kong and Contemporary Istanbul and built a qualitative program of group shows through global, collaborative curatorships. The gallery represents a dynamic constellation of artists working within contemporary issues of the human condition; from the intimate and social body, from memory and archive, from the analogue and the digital.

Isabel Croxatto Galería is a member of AGAC, Association of Contemporary Art Galleries of Chile, sponsored by SÍSMICA, sector brand for the Chilean visual arts, and ProChile, agency of the Ministry of Foreign Affairs of the Government of Chile for the promotion of Chilean industries abroad.

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