



ISABEL CROXATTO

GALERIA

PRESS RELEASE

ISABEL CROXATTO GALERÍA CELEBRATES ITS 10TH ANNIVERSARY WITH *LA CASA POR LA VENTANA*, A MAJOR GROUP SHOW FEATURING ITS CURRENT AND PAST ARTISTS

Isabel Croxatto Galería, an international art platform based in Santiago, celebrates its tenth anniversary with the group show *La Casa por la Ventana*, which from 29 May through 22 July will feature 35 artists from Chile and around the globe who have been part of the project over the last ten years.

The gallery, founded by the choreographer, scenic researcher and cultural manager **Isabel Croxatto**, opened the doors of its house in December 2012 in the heart of the El Golf neighbourhood to offer a new experience revolving around visual arts under the concept of “Living with Art”. Since then, its efforts have focused on presenting and promoting art from the south of the world, boosting the work of artists in Chile and abroad, contributing to the creation of new ways of collecting and opening new markets for contemporary Chilean art in Asia, Europe and North America.

La Casa por la Ventana emerges as part of this celebration, a group show curated by **Carolina Castro Jorquera**, Chilean curator and researcher, PhD in Art History from the Universidad Autónoma de Madrid, gathering new artworks in different techniques, such as painting, photography, textiles, sculpture, engraving, video-performance and new media, that celebrate the transformative capacity of art. The exhibition features the participation of world-renowned artists such as **Víctor Castillo** (Chile/USA), **Miss Van** (France/Spain) and **Nicola Verlato** (Italy/USA), who have been part of the project since its inception, as well as **Ali Elmaci** (Turkey) and the embroidery duo **Chiachio & Giannone** (Argentina). Artists also taking part in the exhibition include **Cecilia Avendaño**, **Francisco Uzabeaga**, **Andrea Wolf** (Chile/USA), **Juana Gómez** and **Mauricio Garrido**, among others; and emerging artists who, in recent years and through the gallery’s efforts, have captured the interest of the world scene, such as **Paloma Castillo**, **Rolankay**, **Carolina Muñoz**, **Ulises Mazzucca** and **Johans Peñaloza**.



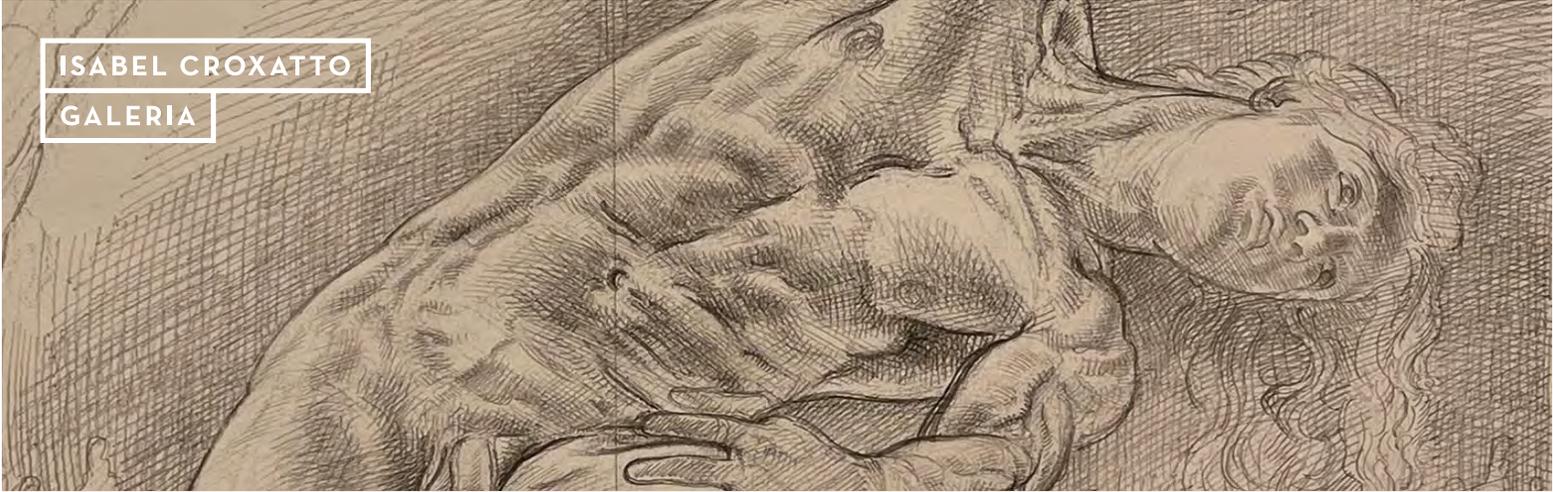
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Together with the on-site exhibition in Santiago, *La Casa por la Ventana* will also be presented in the virtual gallery **ICG+**, created in 2020 as a creative response to the immense challenge posed by the pandemic, as well as on the international platform **Artsy**, bringing this milestone to a global audience. Alongside this, Isabel Croxatto Galería will issue a publication commemorating its history of presenting contemporary art from the south of the world and its journey through the global art scene. The book will include a foreword by Chilean designer, academic, curator and collector **Hernán Garfias**, Director of the AIEP School of Art and Design, as well as a curatorial text by Carolina Castro Jorquera, reviews of the participating artists and the history of the gallery told through the design of **Estudio Cinco**.

About the exhibition, Isabel Croxatto says: “*La Casa por la Ventana* is a unique opportunity to appreciate the talent and creativity of some of the most outstanding artists from Chile and the world; to explore and reflect on the nature of art and its capacity to transform”. “It is a group show that celebrates freedom and creativity in art, as well as Isabel Croxatto Galería’s commitment to the promotion and circulation of visual culture from the south of the world,” she adds.

La Casa por la Ventana, group exhibition celebrating the 10th anniversary of Isabel Croxatto Galería, will be on view in Santiago from **29 May to 22 July**, Monday to Friday between 15.00 and 19.00h, with free admission.



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LA CASA POR LA VENTANA

Ali Elmaci · Andrea Wolf · Armando de la Garza · Axel Ríos · Bruna Truffa · Carlos Gallardo · Carlos Damacio · Carolina Muñoz · Cecilia Avendaño · Chiachio & Giannone · Claudia Peña · Claudia Vásquez · Cocó Caballero · Coco González Lohse · Elías Santis · Fabio Castro · Fernanda Núñez · Francisco Uzabeaga · Johans Peñaloza · Juana Gómez · Juvenal Barría · Mara Faúndez · Marcela Serra · Marino Balbuena · Mauricio Garrido · Miss Van · Nicola Verlato · Paloma Castillo · Rolankay · Simón Sepúlveda · Ulises Mazzucca · Vicente Prieto Gaggero · Vicente Ruiz · Víctor Castillo · Wladimir Bernechea

Curator: Carolina Castro Jorquera.

29 May – 22 July

ISABEL CROXATTO GALERÍA

Napoleón 3242 | Metro El Golf

Las Condes, Santiago 7550215 Chile

ISABEL CROXATTO GALERÍA | LOCAL 2

San Crescente 72, Local 2 Interior | Metro El Golf

Las Condes, Santiago 7550215 Chile

contacto@isabelcroxattogaleria.com

isabelcroxattogaleria.com

For further press information, reach Nicolás De Sarmiento | comunicaciones@isabelcroxattogaleria.com

Press kit available [here](#).

Carolina Castro Jorquera is a curator and researcher with a PhD in Art History from the Universidad Autónoma de Madrid. She has completed the Master in Contemporary Art and Visual Culture at the Museo Nacional Centro de Arte Reina Sofía in Spain (2010) and participated in the 4th International Curators' Course of the Gwangju Biennale (GBICC), South Korea (2012).

She is currently a professor of the Master in Photographic Creation at the Universidad Finis Terrae in Santiago. Her writings are published in magazines such as Artishock, Latinxspaces, The Miami Rail, Terremoto, and the Colección Patricia Phelps de Cisneros online platform.

Carolina Castro Jorquera lives and works in Santiago.





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Isabel Croxatto Galería was founded in 2012 by Chilean choreographer **Isabel Croxatto** with the purpose of presenting, supporting and promoting contemporary art from the South of the world. In 2020, Isabel Croxatto Galería incorporated ICG+, an innovative virtual exhibition space that combines architectural elements and technology to generate an online art experience, presenting contemporary Latin American artists to a global audience; while in 2022, it opened LOCAL 2, its second space in Santiago, as a window for new exhibition projects. The gallery has established international recognition with institutions and collectors at art fairs such as Art Central Hong Kong and Contemporary Istanbul and built a programme of quality group exhibitions through global and collaborative curatorships. The gallery represents a dynamic constellation of artists working around contemporary themes of the human condition: from the intimate and social body, memory and archive, and the analogue and the digital.

Isabel Croxatto Galería is a member of AGAC, Asociación de Galerías de Arte Contemporáneo de Chile, and sponsored by SÍSMICA, the sectoral brand for the Chilean visual arts, and ProChile, the Chilean Ministry of Foreign Affairs agency for the promotion of Chilean industries abroad.

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Napoleón 3242, Las Condes

Santiago 7550215 Chile

+56 9 9434 0011

www.isabelcroxattogaleria.com

contacto@isabelcroxattogaleria.com