



ISABEL CROXATTO

GALERIA

PRESS RELEASE

April 2025 - Santiago, Chile

Joaquín Reyes opens his first solo exhibition at Isabel Croxatto Galería: Mirar Desde Frente

Isabel Croxatto Galería is pleased to present *Mirar Desde Frente*, the first solo exhibition by Chilean artist Joaquín Reyes at the gallery, marking the official start of his representation. Curated by artist and scholar César Gabler, the exhibition will run from 23 April to 24 May 2025 in Santiago.

Mirar Desde Frente brings together a new series of large-format oil paintings on canvas, in which Joaquín Reyes meticulously unfolds his distinctive visual language. Painted from a frontal bodily stance to the canvas, his compositions suppress vanishing points and depth, establishing a shared experience between artist and viewer. Reyes describes that the works follow a “scanner logic,” where the pictorial gesture and the resulting image emerge from persistent frontal engagement.

Reyes’s practice is grounded in a rigorous investigation of painting, developed since his studies at Universidad Finis Terrae and furthered through his training in audiovisual arts at the Instituto Universitario Nacional de las Artes (IUNA) in Buenos Aires. His visual universe is not derived from an ideological program but rather from the material act of painting itself—internal dogmas that emerge through making and are gradually shaped into a method through conscious repetition.

César Gabler’s curatorial approach establishes a dialogue between this radical frontal logic and the modern tradition of painting, particularly the legacy of Paul Cézanne, reinterpreted here as a way to suspend spatial depth and reclaim the surface.

With this exhibition, Isabel Croxatto Galería welcomes Joaquín Reyes as a newly represented artist, reaffirming its commitment to contemporary Chilean art and promoting emerging voices that expand the limits of pictorial practice.

For further information or press images, please contact our team:
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Joaquín Reyes is a visual artist who graduated from Universidad Finis Terrae in Chile, with complementary studies in audiovisual arts at the Instituto Universitario Nacional de las Artes (IUNA) in Buenos Aires. He has taught at various Chilean universities and worked for five years as an assistant to artist Ismael Frigerio—an experience that marked a key formative stage in his career.

His practice is grounded in a rigorous exploration of the languages and techniques of painting, developing an imaginary that arises from the experience of making itself. Reyes's work is rooted in the formulation of internal dogmas: rules that do not stem from an ideological or conceptual program but from material engagement and embodied action. Intuitive gestures, through repetition and observation, evolve into method—into a conscious logic that structures the process without limiting experimentation.

Reyes's painting relies on two fundamental pillars. The first is a physical procedure: he always paints directly in front of the canvas, with his arm at a right angle to his body, regardless of the support scale—which is often large-format. Compositions begin from the center, and his hand repeats gestures in opposing directions, producing an almost choreographic mechanism. This frontal approach is mirrored in the image itself: bodies, objects, and elements are presented without perspective or depth, rendered flatly and face-on to the viewer. In dialogue with a Cézannian conception of painting, this approach establishes a visual logic akin to that of a scanner, where both artist and viewer share a unified point of view.

Reyes has exhibited his work in Chile, Argentina, Germany, and France, with presentations at institutions such as the Chilean National Museum of Fine Arts, the Museum of Visual Arts (MAVI), Centro Cultural Las Condes, Matucana 100, the National Library of Buenos Aires, Savvy Contemporary in Berlin, and the Chapelle de L'Hôtel-Dieu in Dreux.

Joaquín Reyes lives and works in Santiago, Chile



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Mirar Desde Frente

Joaquín Reyes

Text by | César Gabler

23 April – 24 May 2025

ISABEL CROXATTO GALERÍA

Napoleón 3242, Las Condes, Santiago

ISABEL CROXATTO GALERÍA

Napoleón 3242 | El Golf station

Las Condes, Santiago 7550215 Chile

ISABEL CROXATTO GALERÍA | LOCAL 2

San Crescente 72 interior | El Golf station

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Isabel Croxatto Galería is an international platform for contemporary art, founded in 2012 by choreographer and performance researcher Isabel Croxatto. With a curatorial focus on new figuration, its represented artists explore and challenge the boundaries between body, memory, and archive, proposing visual languages and aesthetics that invite reflection on the urgent questions and dilemmas of our time.

Committed to promoting contemporary art from the Global South, Isabel Croxatto Galería specializes in discovering and supporting emerging talents, guiding them in the development of their careers both locally and internationally. Through a robust annual exhibition program, participation in renowned international art fairs, its residency program La Embajada, and strategic institutional collaborations, the gallery amplifies the visibility of both emerging and established artists.