



ISABEL CROXATTO

GALERÍA

PRESS RELEASE

April 2025 - Santiago, Chile

Paloma Castillo presents *Tempus Fugit*, her sixth solo exhibition with Isabel Croxatto Galería

Isabel Croxatto Galería is pleased to present *Tempus Fugit*, the new solo exhibition by Chilean artist **Paloma Castillo**, on view from **23 April to 24 May** at **LOCAL 2**, Santiago. This exhibition marks her **sixth solo collaboration** with the gallery, reaffirming a longstanding relationship centered on contemporary textile exploration and visual thought.

Curated by Isabel Croxatto and accompanied by a critical text by researcher and curator **Leonardo Casas García**, *Tempus Fugit* unfolds a series of embroideries that address the transience of time through intimate, symbolic, and political dimensions. As Casas writes, the exhibition “extracts fleeting moments from everyday experience to re-signify them and challenge logical thought, prompting viewers to embrace speculative interpretation.”

Paloma Castillo has built a coherent and distinctive body of work through textile art and embroidery, engaging themes such as technology, mythology, politics, and contemporary visual culture. Her practice, deeply rooted in the symbolic and material memory of analog objects, restores the value of the handmade in an era defined by virtuality and digital acceleration.

A graduate in Visual Arts from Instituto ARCIS in Santiago, Paloma also has an accomplished background as an editorial designer for major Chilean newspapers and publishers. Coming from a family closely linked to Chilean theater and stage design—descended from a designer mother and a seamstress grandmother—these influences permeate her visual language. Her work was recognized by **Artsy** in its 2021 feature *Trailblazing Latina Women*, and has been exhibited internationally in Spain, France, Hong Kong, Argentina, and Chile.

In *Tempus Fugit*, iconic figures from pop culture, mythological animals, domestic objects, and self-portraits of the artist intertwine in scenes filled with strangeness, irony, and poetic subtlety. Through embroidery on damask, sequins, and national flags, Castillo offers a critical and humorous perspective on power structures, everyday affections, and cultural constructions embedded in our collective memory.

The exhibition is open to the public from **23 April to 24 May** at **LOCAL 2** (Santiago), with free admission.

For further information or press images, please contact our team:
+56 9 9434 0011 | contacto@isabelcroxattogaleria.com

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Paloma Castillo is a textile artist and editorial designer, Bachelor in Visual Arts from the ARCIS Institute in Santiago.

Hailing from a family closely related to Chilean theatre through stage design, and descending from a designer mother and a seamstress grandmother, Paloma started her career as a graphic designer, being part of the editorial teams of newspapers such as Fortín Mapocho, La Nación, Estrategia and Diario Financiero, among others, as well as publishing houses Metales Pesados, ARCIS, and LOM, in Santiago.

Her artistic creation is based on textile art and embroidery, dealing with issues that cross politics, technology, myth and modernity. Her production poses to the spectator the poetics of the return to the analogue object and the reflection of the making, in a context that is increasingly distant from craftsmanship. She was included by Artsy in 2021 in their editorial Traiblazing Latina Women dedicated to Latin female artists breaking barriers in the art scene.

Paloma has exhibited individually and collectively since 2013 in spaces such as Isabel Croxatto Galería, Galería de Arte Posada del Corregidor, Galería AQUÍ and Galería PANAM, in Chile; Galería Nueva in Spain, Galerie des Petits Carreaux in France, and Karin Weber Gallery in Hong Kong. In addition, she has participated in prominent international fairs, such as Art Central Hong Kong (2021), ArteBa (2020) and Ch.ACO (2022) with Isabel Croxatto Galería, and Fine Art Asia in Hong Kong.

Her work is part of institutional and private collections in Chile, Argentina, the United States, Spain, France, Germany, Sweden and Hong Kong.

Paloma Castillo lives and works in Santiago.

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TEMPUS FUGIT

Paloma Castillo

Text by Leonardo Casas García

23 April – 24 May 2025

LOCAL 2, San Crescente 72 (interior), Las Condes, Santiago

ISABEL CROXATTO GALERÍA

Napoleón 3242 | El Golf station

Las Condes, Santiago 7550215 Chile

ISABEL CROXATTO GALERÍA | LOCAL 2

San Crescente 72 interior | El Golf station

Las Condes, Santiago 7550215 Chile

contacto@isabelcroxattogaleria.com

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Isabel Croxatto Galería is an international platform for contemporary art, founded in 2012 by choreographer and performance researcher Isabel Croxatto. With a curatorial focus on new figuration, its represented artists explore and challenge the boundaries between body, memory, and archive, proposing visual languages and aesthetics that invite reflection on the urgent questions and dilemmas of our time.

Committed to promoting contemporary art from the Global South, Isabel Croxatto Galería specializes in discovering and supporting emerging talents, guiding them in the development of their careers both locally and internationally. Through a robust annual exhibition program, participation in renowned international art fairs, its residency program La Embajada, and strategic institutional collaborations, the gallery amplifies the visibility of both emerging and established artists.