

ANDREA WOLF**Born in Santiago, in 1979****Lives and works in New York City, USA****andrewolf.me****STUDIES**

- 2011 EDUCATION MPS Interactive Telecommunications Program. New York University. New York.
 2006 MFA Digital Arts, Universidad Pompeu Fabra. Barcelona.
 2005 MFA Creative Documentary Filmmaking, Universidad Autónoma de Barcelona. Barcelona.
 2003 Bachelor of Arts in Journalism and Social Communications, Pontificia Universidad Católica de Chile. Santiago, Chile.

SOLO EXHIBITIONS

- 2018 *Weather Has Been Nice*. Elsewhere. New York City, USA.
Future Past News. Isabel Croxatto Galería. Art Central Hong Kong.
 2017 *Future Past News*. SPRING/BREAK Art Show. New York City, USA.
 2016 *Weather Has Been Nice*. Sala de Arte CCU. Santiago, Chile.
 2014 *Unsolicited Memories*. Counterpath. Denver, USA.
 2013 *Weather Has Been Nice*. Parker Projects. Miami, USA.
Six Memories I Never Had. Central Utah Arts Center. Salt Lake City, USA.
 2012 *Six Memories I Never Had*. Galería AFA. Santiago, Chile.
 2011 *Little Memories*. One by One Gallery. New York City, USA.
Little Memories. Yashar Gallery. New York City, USA.
As Things Appear To Be. Local Project. New York City, USA.

SELECTED GROUP EXHIBITIONS

- 2019 *Festín de Arte #21*. Isabel Croxatto Galería. Santiago, Chile.
 2018 *Festín de Arte*. Isabel Croxatto Galería. Santiago, Chile.
 2017 *Festín de Arte*. Isabel Croxatto Galería. Santiago, Chile.
Institutional Memory: 35mm Slides from the Met's Collection Reimagined. Materials for the Arts. New York City, USA.
 2016 *Public Beta: NEW INC's End of the Year Showcase*. New Museum. New York City, USA.
LIGHT YEAR 13: The Body Prevails. Manhattan Bridge. New York City, USA.
Light, Form and Symbol. Williamsburg Art & Historical Center. Brooklyn, NY, USA.
 2015 *Sonar +d. Sonar Festival*. Santiago, Chile.
Memory Burn. Bitforms Gallery. New York City, USA.
Luminary. SPRING/BREAK Art Show. Fireproof Gallery. New York City, USA.
 Radiator Art Gallery. Long Island City, NY, USA.
 2014 Butter Gallery. Miami, USA.
Territorios Fronterizos. Matucana 100. Santiago, Chile
 DUMBO Arts Festival. St. Ann's Warehouse. Brooklyn, NY, USA.
 2013 INTERACTIVE ART FAIR. Miami, USA.
Encuentros. MIT Media Lab. Boston, USA.
 AIM Bronx Museum Biennial. Wave Hill. New York, USA.
Memory Lost and Found. Tou Scene. Stavanger, Norway.
 International Visual Culture Festival. Kiev, Ukraine
 2012 *Invisible Architects*. Embassy of Chile. Washington DC, USA.
Latin Labour Day. White Box Gallery. New York City, USA.
Reflecta. Centro Cultural La Moneda. Santiago, Chile.
Luminance. Paley Center. New York, USA. Galería AFA. Santiago, Chile.
 10th Video and New Media Arts Biennial. Museo de Arte Contemporáneo. Santiago, Chile.

- 2011 *Hello, World.* Scholes 319. New York, USA.
Replica2. 11, Rue T r se. Paris, France.
Camera Vivant. Central Utah Art Center. Salt Lake City, USA.
- 2010 *Winnipeg. The Circular Exile.* Museo de la Memoria y los Derechos Humanos. Santiago, Chile.
Not Winter, Not Spring. Scholes 319. Brooklyn, NY, USA.
- 2009 *Santiago Turistik.* Sala de Arte CCU. Santiago, Chile.
9th Video and New Media Arts Biennial. Museo de Arte Contempor neo. Santiago, Chile
- 2008 *Tesla, Digital Culture Meeting.* Fundaci n Telef nica. Santiago, Chile.
- 2007 *First Inclusiva-net.org meeting: New artistic dynamics on web 2.0.* Medialab. Madrid, Spain.

FELLOWSHIPS AND RESIDENCIES

- 2015 NEW INC, the New Museum Incubator Program. New York City, USA.
- 2015 Artist in residence. New York Media Center. New York City, USA.
- 2013 Artist in the Market Place Fellowship Program (AIM). Bronx Museum. New York City, USA.
- 2011 Tisch School of the Arts Departmental Fellowship. NYU. New York City, USA.
- 2009 Interactive Telecommunications Program. Tisch School of the Arts. New York University. New York City, USA.